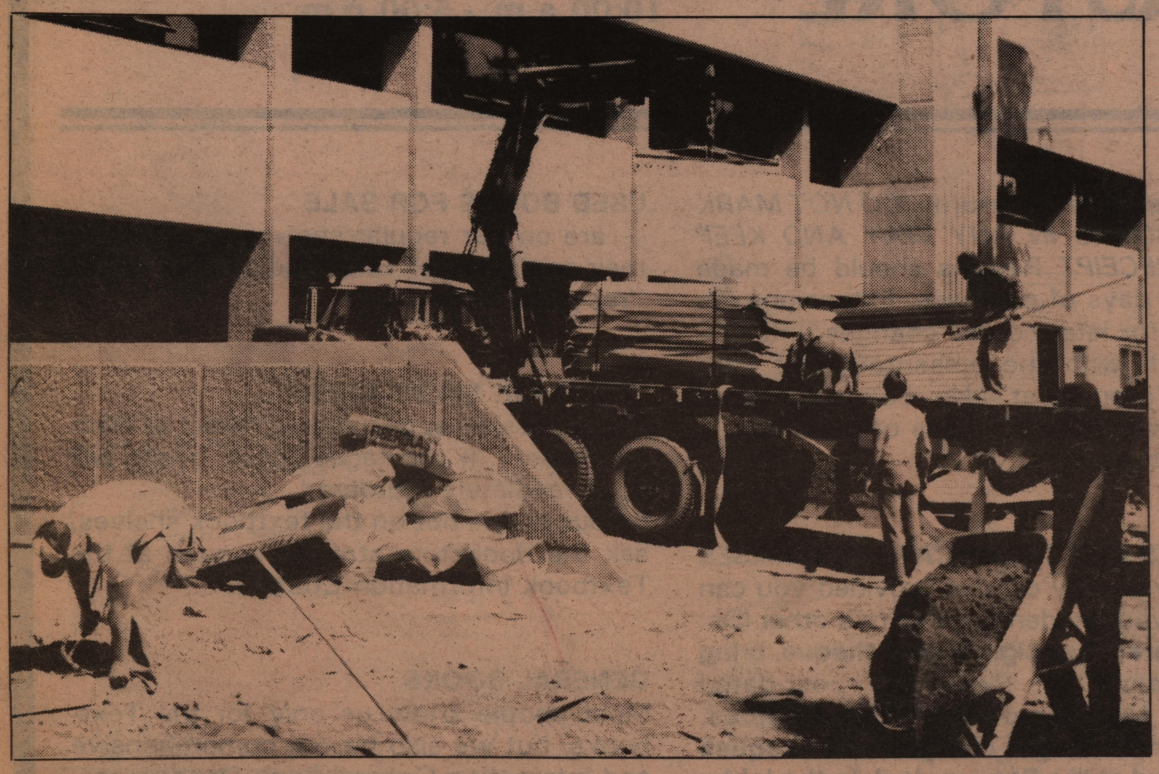
Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

THURSDAY, SEPTEMBER 5, 1985 VOLUME 25, NUMBER 2



Coming soon . . . A brand new home for the UVic Engineering and Biochemistry and Microbiology departments. Construction completion is set for October 17. If all goes well, the scientists and engineers will be settled into new quarters by Christmas.

Where do we stand?

by Corinne Mol

The UVic student union, the AMS, will be holding a campus referendum on whether the Student Union pubs should sell wines and beers of companies controlled by South African interests.

Pub manager Colette Caron took Andres Wines and Carling O'Keefe products off SUB shelves after being approached by a member of the Victoria Southern Africa Action Coalition in the fall of 1981.

Caron's decision was later ratified by the AMS Board of Directors.

Director Bob D'Eath says he believes there should be a referendum to make students aware that there is a boycott.

"The people I've talked to don't know it's boycotted. It's not posted."

John Graham, a member of the Victoria Southern Africa Action Coalition (VSAAC), was one person behind the SUB Boycott and was involved in posting an explanatory sign in the SUB. (See missing sign story). He was also on last year's UVic Board of Governors which passed a motion for preferential interest in companies and banks not investing in South African interests.

"I think it [the referendum] represents a backsliding. This is not a time to be moving away from sanctions. I always think it's good to have these things discussed, but there are a number of ways to do it."

"I'm not opposed to a referendum. But why single this out as an issue for referendum?" asked Graham. "It's odd to hold it now when everyone else has gone for it [boycotting South African products and products of subsiduaries]."

Dave Clode, SUB General Manager said there has been some opposition to the SUB not stocking certain products.

I've had some complaints directed towards me. Some of the more thoughtful ones centre on the issue of censorship, that it shouldn't be the AMS's job to decide what students can and can't have available to purchase," said Clode.

"However, there have not been many complaints and this has been going on for five years," said Clode.

Cathy Novak, AMS VP Programs, said the question is going to referendum "because certain members of the BOD said we should throw it out to the public to reconfirm it or change it."

"There's not much opposition, but I think people complain a bit when the PUB doens't sell High Test [Old Stock]. On [the AMS] questionare some people said they think we should sell High Test," said Novak.

The referendum is planned for the AMS by-elections, November 5. There will be a South Africa forum Tuesday, October 29 in the SUB Upper Lounge.□

One out of five

by Corinne Mol

One out of every five returning students in B.C. were officially unemployed this summer according to the Canadian Federation of Students.

B.C. had one of the highest rates across the country, with 22,000 students or 18.5 per cent without work in July.

About 4,000 more students were unemployed this year than last summer.

In Victoria, more than half of the students registered for jobs at the Canada Employment Centre for students got work, and were paid an average of $5 an hour the *Times-Colonist* reported.

The Challenge '85 program employed 688 returning Victoria students in jobs intended to be career orientated. However, the shared Federal-provincial program provided only $3.65 an hour. Some employers were able to top up the rate, but many non-profit employers could not.

The Canadian Federation of Students called the Challenge '85 program "a failure" because it did not reduce student unemployment overall.

"The bottom line is that 22,000 students in B.C. (were) unemployed as of July '85. What about them?" asked Terry Hunt, Pacific region chairperson of the federation.

At UVic, 289 students were hired under the Challenge '85 program and over 220 received minimum wage, said a Student Services office representative.

"Very few departments have money for casual pay with budgets the way they are," said the representative who asked not to be named.

UVic student president Rosemin Keshvani, commenting on the Challenge '85 program criticised it despite there being twice as many B.C. jobs in the program this year than last.

"None of them is making much money, not enough to go back to school," Keshvani said.□

What's Inside

- Feature story — University: poor people need not apply. p.8
- Can you solve the case of the missing SUB sign? p.5
- Van Halen in the townships. p.12

Visa students must pay

by Corinne Mol

Visa students are no longer eligible for public medical insurance or hospital insurance in B.C. effective October 31.

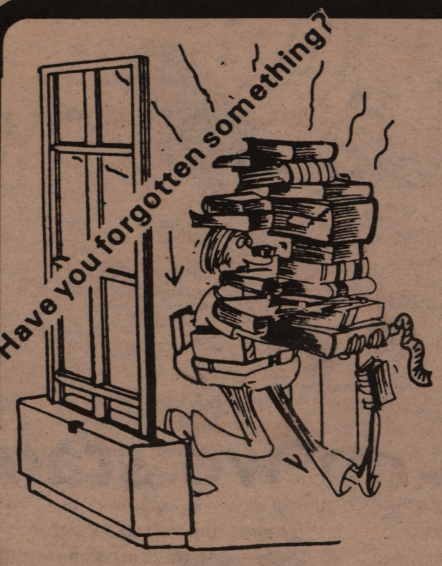
Visa students will have to pay for more expensive private medical insurance because the provincial Ministry of Health has changed the eligibility criteria for coverage under the B.C. Medical Services Plan.

Medical coverage is a prerequisite for any person entering a post-secondary institution.

Students with a valid visa on August 1 will be eligible for public coverage until their visa expires.

Hospitals will continue to treat patients who are visa students and there is no "cash-up-front before we see your injuries" policy, according to Chris Eve, NDP Research Officer. However, individual hospital boards could change this policy and the Ministry of Health would not interfere with such a decision.

The Teaching Support Staff Union at SFU has launched a court challenge to this change.□



YOUR UNIVERSITY BOOKSTORE

Telephone:

Text Books	**721-8313**
General Books	**721-8315**
Manager	**721-8310**
Campus Shop	**721-8321**

STORE HOURS
Wednesday, September 4th to Wednesday, September 11th
8:30 a.m. - 8:00 p.m.
— except Saturday, September 7th
10:00 a.m. - 5:00 p.m.

WELCOME
When you visit the Bookstore you will find our 3M monitoring system at the exit. It is designed to ring an alarm when a book is carried out which has not been rung up by the cashiers. The same system is in operation at the Library. We sincerely hope that you will not be offended and will be comfortable at the Bookstore. The system has been installed to protect you and us from the need to raise prices due to increasing book thefts. Before deciding on the 3M system to bring down book losses we asked the endorsement of the Alma Mater Society, the Bookstore Advisory committee, students, professors and administrators. The consensus was that a secured exit had become a necessary evil.

AVOID LINE-UPS
FIRST YEAR STUDENTS:
Please do not buy your books after 5:00 p.m. on September 5th and 6th or on Saturday, September 7th. These times have been reserved for all other students. The daytime hours of September 5th and 6th have been reserved for you and of course you may buy your books at any time during store hours September 9th and thereafter.
SECOND, THIRD, FOURTH YEAR & GRAD STUDENTS
Please do not buy your books before 5:00 p.m. on September 5th and 6th. The daytime hours of these days have been reserved for first year students.

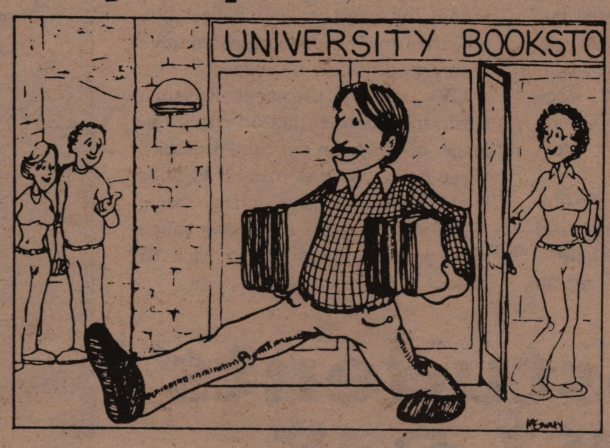
BOOK RETURNS:
From September 5th to 17th returns *will not be accepted* in the Bookstore and should *instead* be taken to Room 112 in the SUB (opposite Travel Cuts). Return hours are from 10:00 a.m. to 4:00 p.m. Sorry, no returns accepted Saturday, September 7th and Saturday, September 14th. Starting Wednesday, September 18th you may take returns to the buyback window outside the turnstile in the Bookstore.

To be eligible for returns, *DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT* Returns should be made within 5 days of purchase. Extensions are granted for later course changes until October 6th with the presentation of your course ''drop sheet''. No returns accepted — not even within 5 days of purchase — after October 31st.

CHEQUES AND CREDIT CARD PURCHASES
You may pay by cheque provided you can present your student card or two other IDs. **If your parent has signed your cheque, bring the parent's ID.** Please no post-dated cheques. Mastercard and Chargex accepted. During the rush **get charges and cheques authorized at the Service desk in the lobby *before* you enter the store.** WE REGRET TO HAVE TO CLAIM A $10.00 SERVICE CHARGE FOR RETURNED CHEQUES.
Bookdrops are available in the lobby. Please do not bring books, bags, or knapsacks into the store.

BOOK LISTS
Computer printed textbook lists and order status lists will be located on a table in the lobby. For your convenience, check your requirements before entering the store.

Rely on your textbooks



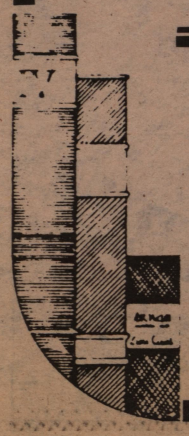
USED BOOKS FOR SALE
— are on our regular shelves priced at ¾ their original retail value and marked with a ''recycled'' sticker.

TEXTBOOK SHORTAGES
It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.
If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information Counter.

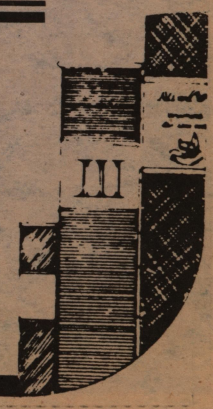
GENERAL BOOKS
Most people know us only for the Textbooks, but we also have a comprehensive and interesting General Book Department. This section is crammed full of titles for relaxation, reference, gifts, etc. Our enthusiastic staff has a total of 30 years experience in the book trade. If you can't find a selection or a book — please ask!
We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.
General books, if unread and unmarked, can, if necessary, be returned for credit or refund with the receipt and within 5 days.

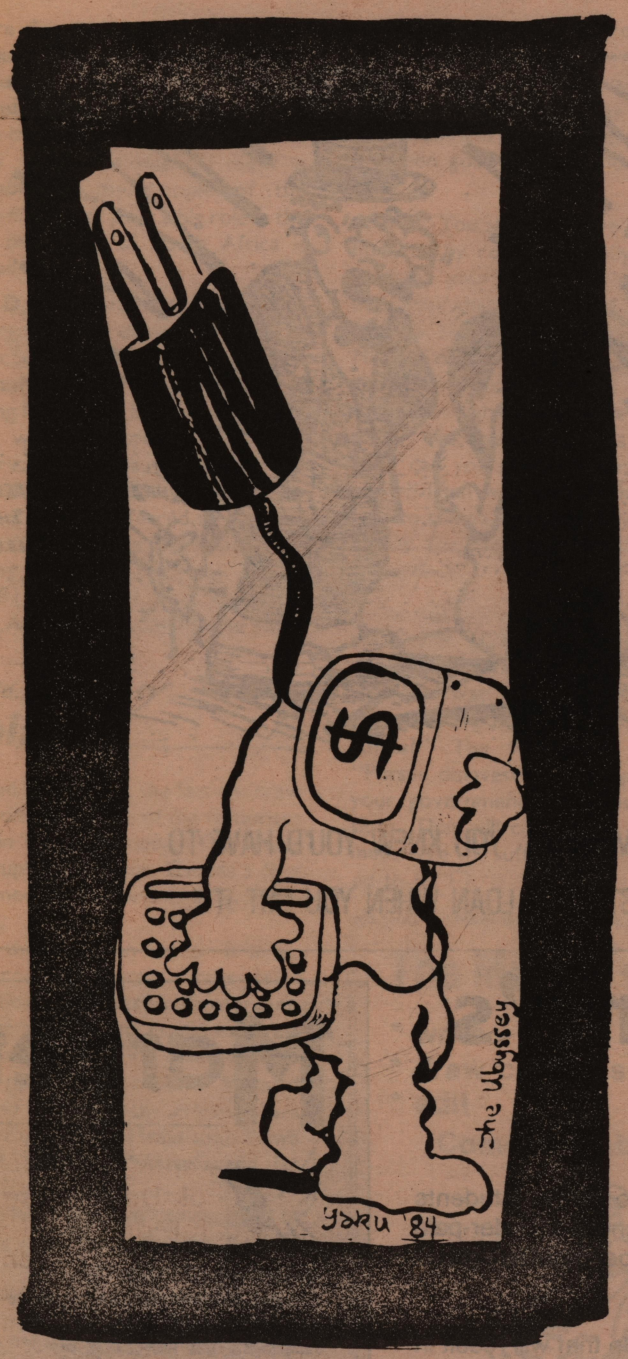
FOR YOUR CONVENIENCE, WE ALSO CARRY A FINE SELECTION OF:-
School Supplies
Stationery
Art Supplies
Lab Supplies
Drugstore Items
Calculators
Candy & Tobacco
UVic Crested Clothing & Giftware

We further offer a service of:-
Photo Finishing
Dry Cleaning
Post Office



UVIC books UNIVERSITY OF VICTORIA BOOKSTORE





Graphic/ Ubyssey

Working today & tomorrow

by Nora Ready

What kind of work are we being trained for?

These questions are the focus of a two day session on the future of work scheduled for November 22-23. UVic Extension and Community Relations is coordinating the program along with a variety of other groups including the Alma Mater Society, the Chaplain's office and various departments on campus.

This program will be the fifth in a series which started in November of 1983.

"It started as a community education program," said Brishkai Lund program coordinator of Humanities and Social Sciences in the division of University Extension. Lund said the idea for the first program came after the Catholic Bishops' *Ethical Reflections on the Economic Crisis* statement.

"The media seemed to be doing a lot of analysis of the statement but there was nothing from the academic community," said Lund. Lund contacted various UVic departments to see if there was any interest in preparing a program. What evolved was the first of these ongoing programs.

Previous sessions have included presentations, speakers, group discussions, and films. Almost all "Future of Work" events have been co-sponsored by University Extension and other campus or commnity groups and Lund wants to see this type of networking continue.

So far the workshops and programs have looked at the dignity of work, how work affects the family, co-operative alternatives, and the future of work and youth.

Lund said the committee hopes to attract a greater variety of people by holding the upcoming program off campus at Spectrum School. There will be an examination of work and our work training systems(colleges, universities, & technical training institutions) and related issues.

"We want to present up to date information about changes going on in the workforce," said Lund. "We want to present this as objectively as possible and let people draw their own conclusions."

For more information on the "Future of Work" program contact Brishkai Lund at 721-8493.□

Liquor stores picketed

by Corinne Mol

The Victoria South Africa Action Coalition is moving into high gear again with an information picket at the Fort and Foul Bay Liquor store Thursday, September 12, 4:30 — 6:00 p.m.

They will be asking patrons not to buy South African wines. B.C., Alberta, and Saskatchewan are the only provinces left in Canada which have not taken South African products off their liquor store shelves.

John Graham, a VSAAC member and UVic grad student, said boycotts of South African products is the most effective way of putting pressure on the government for change.

"The South African government is concerned about maintaining strong economic links with the west and as we can see the results of economic sanctions on South Africa are beginning to take effect," said Graham, referring to the downward slide of South African currency.

"Any reforms, insignificant as they are, have come through economic pressure," said Graham.

The VSAAC is asking that Victorians cast their economic vote against apartheid by not buying Rothman or Craven cigarettes, Carling O'Keefe beers, Jordan Valley or Saint Michelle wines, and Growers Ciders, which are all controlled by South African companies.

VSAAC has also been active in asking grocery stores to not sell South African Granny Smith Apples, Outspan oranges, and canned fruit.

Supermarkets are required by law to tell customers, when asked, where their fresh produce is from. All packaged goods must have on the label the country of origin.

Several years ago the VSAAC was successful in getting Greater Victoria City Council to disinvest its funds from banks and institutions dealing with the South African government or South African companies.

The only major chartered bank that does not deal with South Africa is the Toronto Dominion.

"Credit Unions are also a good alternative," said Graham, "because they do a lot of local investment."□

ORIENTATION '85

Thursday September 5

10:30 - 4:30 Victoria Student Discounts Sidewalk Sale
- Come get everything you need at a great price. At the SUB.

10:30 - 1:30 Campus Tours
- Find your way around and get the "inside scoop" on campus facilities. Tours leave on the half-hour so you can fit it between classes. Meet at the SUB foyer.

11:30 - 3:30 UVic Flying Disc Club Display & Sale
- Watch the experts do their thing with a frisbee, then try it yourself with one of your own. Frisbee golf tourney starts at 1:30. The display is free; frisbees cost $1.50. On fields in front of Craigdarroch residence.

Friday September 6

10:30 - 4:30 Victoria Student Discounts Sidewalk Sale
- Clothing, plants, records and more come to campus at discount rates.

10:30 - 1:30 Campus Tours
- We show you the ropes every hour on the half-hour.

7:30 - 11:00 The Final Summer Soiree
- *All* students are welcome to a party under the stars outside the MacLaurin Building. Music by CFUV, UVic's student radio, and free Coke. Bring your boogie shoes.

Saturday September 7

11:00 - 4:00 Be A Tourist In Your Own Town
- See Government House, Craigdarroch Castle, the Provincial Museum and more! Double decker buses leave the SUB in the morning — don't forget to bring a lunch. Low cost: 75¢!

Monday September 9

COMMUNITY DAY: Come to the SUB to see what Victoria's community organizations have to offer. Girl Guides, Sierra Club and others need *your* help.

12:00 - 2:00 The Legendary Corn Roast
- A delicious and FREE Orientation tradition, held behind the UVic Centre cafeteria. Featuring music by BIG BAND TRIO.

7:15, 9:15 Cinecenta "Fiftycenters": DUNE
- For only 50¢, you get an evening's great entertainment, and your Coke is free!

Tuesday September 10

CAMPUS SERVICES DAY: University is more than books and lectures. Counselling Services, Health Services, the Women's Centre and others show you the way to a well-rounded university career.

11:30 - 12:30 Presentation Study Skills Workshop
- A sneak peek at Counselling Services' popular program. In SUB 137.

12:00 - 2:00 The BRUCE RATHIE BAND brings you R&B reggae and rock and roll on the risers outside the SUB.

7:15, 9:15 Cinecenta "Fiftycenters": LADYHAWKE
- For 50¢ we'll bring out the animal in you. Coke's free.

Wednesday September 11

CLUBS DAY: Over 30 clubs representing almost every interest will set up shop in and around the SUB. Sign up for one!

12:00 - 2:00 DENISE LARSON relaxes your overworked brain cells outside the SUB.

12:30 - 1:30 Presentation: Housing in Victoria: Haven or Hassle?
- Housing Services' Mike Ramsay and the B.C. Residential Tenancy Branch explain how to find a good place to live, and how to make living there a pleasant experience. Cinecenta.

5:00 - 7:30 Student Reps' Wine and Cheese Party
- Everybody is welcome to meet your representatives in an informal, relaxed setting. In the Clearihue C305

7:15, 9:15 Cinecenta "Fiftycenters": ROCKY HORROR PICTURE SHOW
- See a cult classic for only 50¢. Free Coke

Thursday September 12

CLUBS DAYS: Continue in the SUB.

12:00 - 2:00 The BRUCE RATHIE BAND is back in front of the SUB.

12:30 - 1:30 Presentation: Working For Quality Education
- Representatives from the Canadian Federation of Students and the Alliance to Defend Education show how effective students can be in improving the quality their education. Cinecenta.

7:15, 9:15 Cinecenta "Fiftycenters": BREWSTERS MILLIONS
- Hang onto your money, and watch someone else blow his! Free Coke.

VICTORIA'S RACQUET SPECIALITY SHOP
FOR ALL YOUR COURT SPORTS

Squash
Badminton
Tennis
Racquet Ball

Expert
Stringing
Service

Qualified Advice
Great Selection

Low Prices On
Racquets
Shoes
Track Suits
Accessories

10% STUDENT DISCOUNT

CENTRE COURT RACQUETS
1543 PANDORA - STADACONA CENTRE
595 - 7175
DON WOODLAND MIKE LEBOW

EDITORIAL

Money changes everything

So, you've been watching the news and you don't like what's happening in South Africa. But what can you do? Lots!

Educate yourselves. Don't believe everything you see and hear on the news. Apartheid is more than institutionalized racism. It's about a white minority using the political system to secure its own advantage by imposing economic, physical and cultural repression on the black minority.

Black people in South Africa can't change the system on their own. Few have military training, few have weapons, most are in dire poverty. South Africa is a well funded police state and the mostly white and well-equipped army is used to quell the blacks. Things can't get much worse for blacks in terms of poverty and repression.

What will hurt this well oiled machine is economic pressure.

When South African businesses suffer, the economy suffers and so does the political structure. South African companies will bring pressure on the government to change its policies when the economy is on the verge of collapse.

You too can have an effect on South African businesses. You can refuse to buy South African goods and refuse to patronize business owned by or involved with South African companies. Don't buy South African fruits at your grocery store. Ask the manager not to stock South African products. Don't buy Bata shoes. Bata, a Canadian company, exploits some 4,000 employees, most of them black, in its South African plant. Don't buy South African wines. Don't buy Carling O'Keefe beer or Grower's Cider. Ask your favourite pubs not to stock these products.

Change banks if yours is one of the major chartered banks that makes loans to South African companies or their government. THe only major chartered bank in Canada that has a policy against investing in South Africa or South African companies is Toronto Dominion. Or go to a credit union. Let your bank know you're withdrawing your money because it deals with South Africa.

And if this silly campus referendum on whether the SUB should stock Carling O'Keefe, Andres Wines, or Grower's Cider does happen, vote againt your student union making a profit at the expense of blacks in South Africa. □

"OH, QUIT YOUR SNIVELLING! YOU KNEW YOU'D HAVE TO PAY BACK YOUR STUDENT LOAN WHEN YOU GOT IT!"

Everything's up

Welcome back!

After a long hot summer with too many students unemployed, and the working ones generally under-paid ($3.65 is not a living wage), it's nice to get back to University where things are safe and static.

Or are they?

Over the summer, changes were made that will result in a financially tougher year for students.

Last September, a bus-ride cost 75¢. Now its 85¢. A dime doesn't seem like a lot, but monthly passes have risen to $32, from $27 last year. That's roughly a 16% jump, or $40 more in an eight-month school year. Forty dollars would buy a lot of beer.

But beer prices in the pub are up. A bottle of local will set you back $1.80, compared to $1.70 last year. Pub manager Colette Caron says that part of the beer increase is due to not being able to charge a cover to make up for the cost of entertainment. SUB grub prices have risen as well. A coffee that was 35¢ last September is now 40¢, and a bagel with cream cheese went from $1.35 to $1.50.

Tuition (not again!) and fees run about $1,170 this year, compared to $1,000 last year. But are we getting more for our money?

One course all students in B.C. get free of charge is called "Struggling Through The Cutbacks". The classes are short, hard and leave the participants unsatisfied.

If you're a visa student you'll pay 2½ times the normal tuition. That's $2,925 for tuition alone. Visa students are no longer eligible for B.C. Medical coverage after living in B.C. for a year (see story this issue), so there's approximately $330 for private medical insurance to add on to your budget.

It will be easier for some people to get student loans this year, (nice of the Government to help us get into debt) since the B.C. loan eligibility is the same as the Feds once again. Nine units will get you two loans for the price of one. But the maximum allowed benefit is the same as last year's $5,360 for a single student, and only $5,760 for a single or married parent.

Maybe you want to study hard and forget all these money problems. Well, library hours have been cut by 16 hours throughout the various services, so you may want that beer after all.

Now for the good news. The weather is fine (there's at least three weeks of suntanning left in the year). The Vikes and Vikettes are still great, and your AMS fees (the money that goes towards student services such as Cinecenta, Daycare, BOD salaries, the *Martlet*, etc.) have not gone up this year. You can get a lot for your $35.50 per term. Make the most of it.

Have a *good* year. □

Martlet

Quote of the Week:
"Pursue disinvestment and pressure your government to impose sanctions. That will cripple our government. We will suffer, but we are used to it."
— The Malopoets
South African music band

Co-Editors
Corinne Mol
Nora Ready

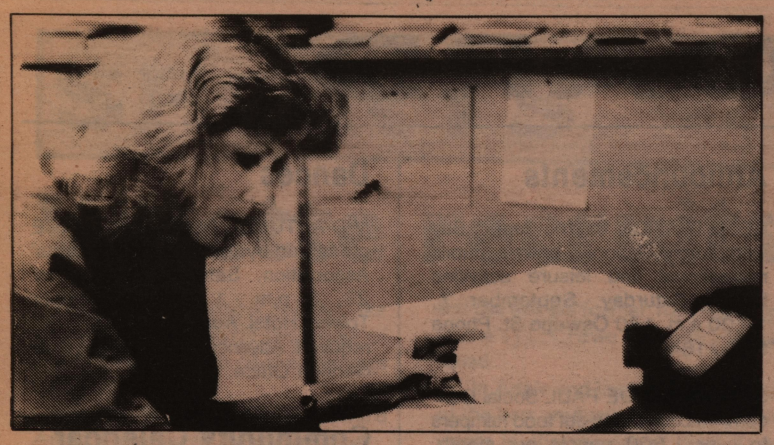
Production Co-ordinator
Katy Chan
Production Staff
Delores Morowski
Typesetters
Clint Burnham
Bruce Heimbecker

Advertising Manager
Theresa Barker

Staff
Patty Archer, Donald Brennan, Menzie Mbeo, Brian McCorkall, Lyle Stewart, Jeff Taylor, Rennie Warburton, Brett Westcott

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8358 or 721-8359 for advertising.

The *Martlet* is a member of Canadian University Press (CUP).
All content is the copyright of the *Martlet* and CUP, 1985.



Take two and call . . .

by Nora Ready

You are a student who needs impartial investigation into a problem. Your campus Ombudsperson (or Ombuddy) is hired by the Alma Mater Society (your student association) to act as a mediator when cases of student complaints arise.

All cases are dealt with confidentially. This year's Ombuddy is Carol Hubberstey. She comes to the position with a background in counselling psychology.

The office of Ombudsperson is not an administration post but one sponsored by the student government.

"This office has really benefited from good people," said Hubberstey referring to past Ombudsperson Joy Illington and others before her. The office, established in 1977, is a respected and well used service, according to Hubberstey.

Hubberstey anticipates complaints similar to those dealt with by last year's Ombudsperson.

"I expect there will continue to be complaints around grading. Students are more aware now than ever how much it costs to go to university and they expect to get their money's worth," said Hubberstey. She believes the recession makes students focus on the quality of time spent in studies, this leading students to expect more from professors and other university services.

Hubberstey hopes the postion will allow her to hone her mediation skills.

"A lot of investigating complaints requires getting accurate information and separating out issues that will lead to some form of action," she said.

In June Hubbersty represented UVic in the third annual Conference of Canadian University and College Ombudspersons in London, Ontario. There she learned that there is no set format for Ombudspersons across the country. Even the problems they deal with vary according to region.

"Students in Ontario don't necessarily have the same problems with their provincial financial aid as students in B.C.," she said. The conference highlighted the need to provide advice and information to those campuses who want to establish Ombudsperson's offices. "Those offices established in the '70's seem to be doing OK, but those trying to start now are having some difficulties," Hubberstey said.

There are many different models of Ombudsperson to choose from for campuses wanting to offer this service. Some Ombudspersons are part of the university staff. Others have the title Dean of Students or work out of the office of the university provost.

Hubberstey is available three days a week. The Ombudsperson's office is located in the Student Union Building, Rm. 133 and she can be reached at 721-8357. She encourages students who are unsure of their rights or options to feel free to consult with her.□

The case of the missing sign

by Corinne Mol

Once upon a time, about a year ago to be exact, there was a sign in the SUB Pub stating why no Carling O'Keefe, Andre Wines, or Growers Ciders were sold on the premises.

The sign explained that there was a system of legalised discrimination (apartheid) against blacks in South Africa and the only way to change this was to put economic pressure on South African companies which in turn would pressure the government into legal reforms.

This sign sat on the wall in the Pub for about two years. One day it was taken down.

Dave Clode, SUB General Manager, explained why.

"The Liquor Control Board recieved a complaint. I guess Carling O'Keefe probably complained to them."

Clode also cited a regulation in the Liquor Control and Licensing Act saying there shall be no signs erected advertising a liquor or a liquor manufacturer on the premises of a pub. Clode said that he was told by Alan Gould, as representative of the Liquor Control Board, that the sign should be taken down because it was advertising a product, even though it was negative advertising.

The Martlet asked Alan Gould if he asked David Clode to remove the sign. "No I didn't," he replied. "I recall nothing to do with the sign. I think it would be the kind of conversation I would recall."

Thus, the sign was taken down.

The Martlet talked to Ken Stewart, Deputy General Manager of the Liquor Control Branch.

"This regulation," said Stewart, "only applies to buses and the backs of taxis, outside advertising."

"A pub owner can put anything they want in their pub," he said.

"A year ago our inspector suggested that it might not be the best thing to do. Legally, the pub did not have to take it down. The regulations [the ones cited by Clode] changed three years ago. You can have advertising in pubs. Mirrors, posters and draft advertisements, that's all O . K ."

"If they [the Student Union] choose to make a statement, that's up to them," said Stewart.

This reporter went back to Clode with the information. On hearing it he said, "Alan Gould specifically asked us to remove that sign."

"They never *ordered* us to remove it. They just didn't feel that it was appropriate." We don't want to mess around with the Liquor Control Board because our license is somewhat tenuous.

A liquor license is renewed every year. The SUB's has come under question several times because of minors being discovered on the premises during drinking hours.

Ken Stewart seemed somewhat opposed to having a sign up declaring a boycott however.

"Others don't have a chance to respond. Carling O'Keefe could take the AMS to court, If they're going to boycott certain products why not mention other products such as diamonds. Why not boycott every jewelry store in town?" Stewart asked.

Now, the mystery to this tale, is that the sign went missing. After the sign was taken down, David Clode and others were trying to figure out where the sign could be put in the SUB so it didn't contravene the supposed law.

Grad Student John Graham borrowed the sign for a Cable 10 show shortly after it was taken down. He says he brought it back to the SUB. Clode says he hasn't seen the sign since.

Stay tuned . . . will the boycott continue? Will the sign reappear?□

The Martlet needs warm bodies to:

* write
* draw cartoons
* edit
* photograph
* proof read
* and more

Come see about us in SUB Room 109.

DID YOU KNOW?

Did you know that UVic has its very own Ombudsperson?

Sponsored by the AMS, she is here to listen to your complaints, answer your questions, point you in the right direction, help you make sense out of the University.

So, if you are feeling overwhelmed, unsure of your rights, frustrated with all the fiddly bits of paper, red tape, etc . . . take 2 aspirins and call:-

Carol Hubberstey
721-8357
Room 133, Student Union Building
Wednesdays & Thursdays
8:30 a.m. - 4:30 p.m.
other days by appointment

WE DON'T OFFER STUDENT DISCOUNTS

At ISLAND ALPINE, we sell the best quality outdoor clothing and equipment, at the best possible prices. So when you need a daypack, or cycling pants, or fashionable, functional sportswear, come see us. Show us your student card, and you'll get good advice, great products and the lowest prices around — just like the rest of our customers.

Canterbury Rugby Shorts $13.95
Camp Trails Day Pack $19.95

We're downtown on Broad St., just around the corner from A&B Sound.

ISLAND ALPINE EQUIPMENT LTD.
1231 BROAD STREET VICTORIA, B.C. V8W 2A4 382-5222

Quality Outdoor Clothing & Gear

The Martlet Wants You!

Big Meeting For New Staff

Thursday September 12 3:30 p.m. SUB Upper Lounge

BILLBOARD

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

Music

THE VICTORIA FOLK MUSIC Society Coffee House presents "Open Stage" Sunday September 8 at the Norway House, 1110 Hillside, 8 p.m. $1.50 non-members.

Art

THE ART GALLERY of Greater Victoria presents paintings by Au Ho-Nien, Taiwan's leading contemporary artist, until October 6. The Weimar Republic exhibit continues until September 8 *Images of the Land: Canadian Block Prints, 1919 - 45*, ends September 15.

THE MALTWOOD ART MUSEUM & GALLERY (located in the UVic University Centre) is currently exhibiting the work of Flemming Jorgensen. The exhibit continues until October 6.

Slideshow

SIERRA CLUB slideshow of members' summer expeditions can be viewed Tuesday, September 10, 7:30 p.m., Room 100, Fisher Building, Camosun College. Admission is free.

Announcements

REGISTRATION for the James Bay Community School Centre's public recreational and leisure activities begins Saturday, September 7, 10:00 a.m. 140 Oswego St. Phone 384-7184.

ST. VINCENT DE PAUL Social Concern Office is giving out food hampers to over 1,600 people per month. Fresh fruit and vegetables from gardens are high on the need list. Donations can be picked up by calling 382-3213 or dropped off at 840 View St.

THE HEALTH INFORMATION SCIENCE PROGRAM is sponsoring information sessions September 5, 6, 9, and 10 from 12:30 - 1:30 p.m. in Cornett A177 on employment opportunities involving the use of computers in Health Care.

THE VICTORIA UNEMPLOYMENT ACTION CENTRE is now located at 109 - 923 Topaz Avenue in the S.J. Willis Jr. High School. The Cost-Price food co-op will operate from this location as well. Hours are 10 a.m. to 3:30 p.m. every Wednesday.

Dances

MID-AUTUMN FESTIVAL DANCE presented by the Chinese Students' Association. Saturday, September 28, 8 p.m. - 1 a.m. at Harbour Towers Hotel. Admission: $5.00, I.D. required. Advance tickets only at SUB General Office.

Community Calendar

THE JUNIOR SERVICE LEAGUE wants women interested in community work. Call Anne Beatty at 477-7044.

THE VICTORIA WATERFRONT ENHANCEMENT SOCIETY meets Tuesday, September 10 at 7:30 p.m., 521 Superior St.

ARE YOU TAKING A HISTORY COURSE this year? If so you are welcome to participate in the History Students' Course Union. Watch for announcements.

THE UVIC CIRCLE K CLUB, sponsored by Kiwanis International, invites those "interested in helping others" to contact Ray Everett at 595-7467.

Student Discounts

ELECTROLYSIS OFFICE
4396 Tyndall, Gordon Head
Permanent removal of unwanted facial & body hair
call
721-3851
Phyliss Gernall
Certified Electrolysis
10% Student Discount

LYLE'S PLACE
Imported and used records
• T-shirts • Buttons • Posters • Flags • Etc.
We buy good used records, cassettes & C.D.s
768 Yates St.
382-8422
711 Goldstream (Langford)
478-9272

la strada cycles
10% Student Discount
(with valid I.D.)
on accessories and labour only.
open 9:30 - 6:00 pm
1504 Fort St. 598-2248
STADACONA CENTRE

OAK BAY BICYCLE
"The Wheel Dealers"
10% Discount
"A COMPLETE SALES & SERVICE CENTRE"
1968 OAK BAY AVENUE
TELEPHONE 598-4111

COLOUR T.V.s
Guaranteed • All Sizes
from $99
SALES
6 Days 9:30-5
1508 Cook St.
382-5221
SERVICE
5 Days 8:30-4:30
1105 North Park
381-3112
LOMAS T.V. & BARGAIN SHOP

SYD'S GARAGE
Quality Repairs at Honest Prices
10% Student Discount
381-1141
2121 Douglas
Towing 479-5332

Sunshine Optical
20% OFF
PRESCRIPTION GLASSES
(no discount on sale items)
749 Yates 384-5141

UNIVERSITY SPORTS
OFFER A 10% DISCOUNT TO ALL UNIVERSITY STUDENTS
3749 Shelbourne
721 - 3341

ZOOO
HAIR DESIGN

LADIES CUTS $12.00
MEN'S CUTS $10.00
PERMS $28.00
PERM/CUT $35.00
COLOUR $20.00
STREAKS $20.00
CELLOPHANE $15.00

ZOOO
HAIR DESIGN
382-4641
1014 GOVERNMENT ST., VICTORIA, V8W 1X7

Looking for Colleen Jamison of "Head Masters?"
She's at Zooo!

Rip off

Ottawa (CUP)

In retaliation to the flourishing used book trade on campuses across the country, McGraw-Hill Ryerson Limited announced it will be revising its texts more frequently, increasing obsolesence and raising textbook prices.

Lloyd Scheirer, president of McGraw-Hill, denied the move was calculated to take advantage of the captive student market.

"I don't feel as though I am gouging the students; what we're doing is revising more often to remain competitive in the market place," Scheirer said.

"Of course, we're not taking advantage of students; they're our customers. I was once a student myself."

Scheirer admitted the decision to revise more frequently was a financial one. "It's partly true we're losing revenue to used book dealers — all publishers do. It's a matter of being up to date, and not because the books are obsolete."

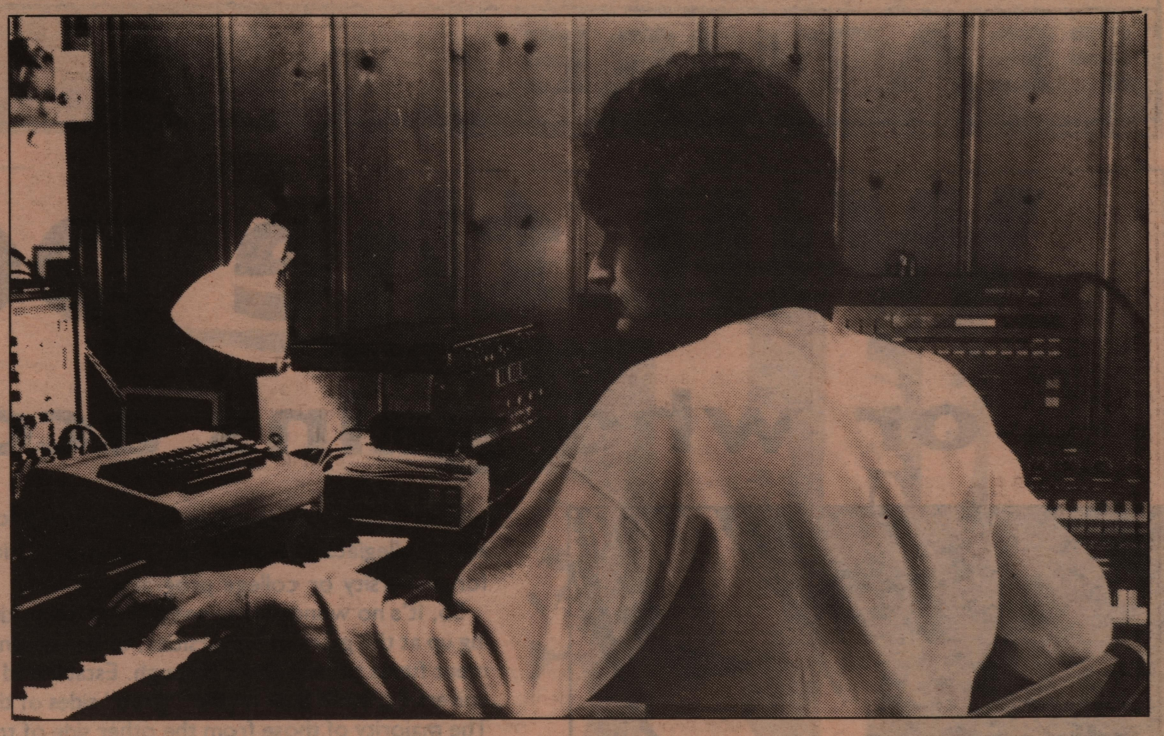
Linda Jenkins, marketing assistant for McGraw-Hill's College Division, said the rate books are revised depends on how quickly the material changes and how easy it is to get the authors to revise their material.

Most revisions are amendments, or adaptations of American books for a Canadian audience, Jenkins said. Unless a book is quickly out-dated, most books need revising every three years.

Jenkins said it would be difficult to consider more frequent revisions because of the amount of time needed to contact authors, review content and rewrite material.

McGraw-Hill Ryerson Limited, 70 per cent owned by its American parent McGraw-Hill Inc., had a 1984 net profit of $3.5 million, down from $3.6 million the previous year. This year's first quarter, though, showed a 17.5 per cent rise in sales which totalled $4.9 million. This resulted in first quarter profits of $101,000 as opposed to a loss of $11,000 for the same period in 1984.

Electric sounds win



by Lyle Stewart

International recognition shed its lucrative light on a UVic music professor who recently won first prize in the 13th International Electroacoustic Music Competition.

Dr. John Celona, Associate Professor and head of composition at the University of Victoria School of Music, won the award of 5,000 French francs (approximately $800 Canadian) for his four-channel, computer synthesised composition, *Possible Orchestras (at the 21st Harmonic)*. The competition was produced and organized by the Groupe de Musique Experimental de Bourges.

Held last May, in Bourges, France, the competition is recognized as being the foremost international competition for electronic computer music.

Dr. Celona's composition was selected by an international jury from over 250 submissions from 30 countries. The winning work will be broadcast on 21 radio networks from 19 countries and performed in concert in another nine countries.

Locally, *Possible Orchestras* has been heard on CBC Radio and Dr. Celona performed the work at Open Space Gallery in June, 1984. He will be performing more of his work at Open Space this November.

Dr. Celona programmed and recorded his composition on his Yamaha DX-7 synthesizer in his home studio.

Dr. Celona describes *Possible Orchestras* as "sitting in the middle of three spatially distributed symphony orchestras." At times up to 128 distinct sounds can be heard simultaneously. He likens the composition to that of the compser Migeti, whose music was used on the soundtrack of *2001: A Space Odyssey*.

Dr. Celona has won two other competitions for *Possible Orchestras* from the 1984 International NEWCOMP in Boston, Massachusetts, and from the Computer Electronics Group at Concordia University.

Currently on study leave from UVic, Dr. Celona is working on a commission for the dance company "Jump Start", for an international dance conference being hosted by *Expo* '86 at Vancouver's Queen Elizabeth Theatre.□

Caring for the kids

by Nora Ready

Children are seldom seen on campus. Universities are generally viewed as adult communities. Fortunately, not all of the campus community are adults. There are kids amongst us and they have their own space and schedule of activities.

"The objective of UVic Day Care Services is to provide children with a stimulating program within a nurturing environment," states the Day Care Services pamphlet. This type of care is provided for some 87 children throughout the school year. They are children of UVic students, staff and faculty. The majority, 75 per cent, are students' children, the remainder are children of staff and faculty.

Day Care Centres 1, 2 and 3 are located behind the Visual Arts department huts. Day Care 1 has a program for older four-year-olds and a Kindergarten program. Day Care 2 is for three and four-year-olds and Day Care 3 provides for two and three-year-olds. There is an After School program for children from six to twelve-year-old in the White House (corner of Sinclair and Finnerty).

Parents provide the primary funding for the service. If a parent can't afford the cost s/he can make an application to the Ministry of Human Rescources (daycare section). Eligibility for this is related to the parent's income. Unfortunately, for a lot of low income parents, the Ministry of Human Rescources has not revised the income criteria since 1982. As it stands, a single parent with one child cannot make more than $795. per month and receive total coverage for daycare. Even if a parent is eligible for Ministry assistance, the total day care costs are above the maximum amount of assistance available. Students applying for student loans can include daycare costs on their application. However, the maximum student loan is generally considered inadequate.

There is a $1. per semester student levy that goes towards daycare. This helps keep the per child surcharge lower than it would be otherwise. The levy was instituted in the spring of 1984. Lucille MacKay, co-ordinator of UVic Day Care Services says the support the service has received over the years from the Alma Mater Society (through grounds improvment grants etc.) has been much appreciated.

Graphic/Martlet

The Day Care Advisory Board consists of six parents, the Director of Student and Ancillary Services (chairperson), manager of the Student Union Building (treasurer), and the Day Care Services Co-ordinator (non-voting adivsor).

One major difference between UVic's Day Care Service and the services at UBC and SFU, is that the staff here is not unionized.

The Day Care staff consists of 12 full-time workers strained in Early Childhood Education and qualified in accordance with the Community Care Licensing Facilities Board regulations. On average some 200 students from UVic's school of Child Care, Nursing and Camosun's Early Childhood Education observe the service as part of their courses. Fifteen students a year may be placed with the service and work on their practicum.

Considering the population of UVic and the waiting list of 30 children, MacKay feels the service is "a bit small."

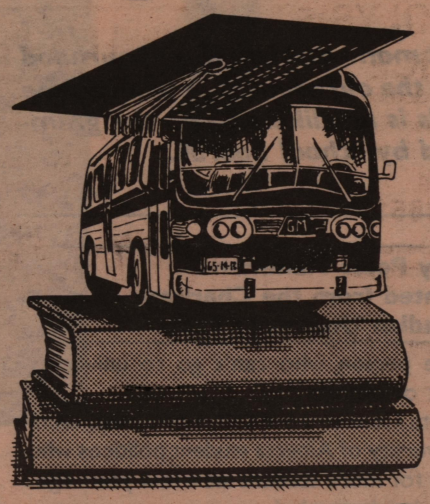
"We need a part-time program. More and more parents can't afford to attend university full-time and need care for their children for a few hours while they're here," said MacKay.

Parents are asked to contribute up to two hours a week to the service. According to MacKay most are more than willing to help. "Most parents are very concerned. They want to be involved in making than transition [between home and daycare] easier," said MacKay.

Many of the children are from one parent families, according to MacKay. MacKay does not think these children's behavior significantly differs from children from two parent homes. The only common drawback MacKay sees amongst single parents is the lack of a partner to bounce ideas off. A single parent may check with staff more often about a child's behavior development because of this. "Our staff try to be really supportive of single parents," said MacKay.

Day Care Services hours and fees vary form centre to centre. If you want more information contact the Day Care office at 721-8500.□

On Campus by Bus



5 Routes to UVIC

Effective Friday, September 6

4 Mt. Tolmie	from downtown via Douglas and Hillside
7 Foul Bay	from the Oak Bay area
11 Uplands	from downtown via Fort and Cadboro Bay Road
14 University	from downtown via Fort and Foul Bay Road
26 Crosstown	from Esquimalt via McKenzie/also serving Cadboro Bay

11 Uplands extends to UVIC

This route extends to the University via Cadboro Bay Road and Sinclair Road. Service is every 20 minutes between 6 a.m. and 6 p.m. from Monday to Saturday.

Choose the best way to go!

More Information?

For more details on your route and schedule
- pick up an On Campus by Bus brochure at the student union building
- ask your bus driver for a timetable
- visit one of the information kiosks conveniently located around town
- pick up a timetable or transit guide at any Monthly Bus Pass outlet
- call Transit Information

382-6161

Victoria Regional Transit System

BC Transit

FEATURE

Will the poor trick

or who gains access to the ivo

The style that mom, dad and neighbourhood brought from the old country or bring home from the mills is not likely to be the grammar approved by school boards.

by Peter Hammond
reprinted from the Charltan
Canadian University Press

"Show me one person who can't go to university because of a lack of money."

That's an Alberta Conservative MP, Ernie Isley, taunting a crop of University of Alberta student politicos who tried to lobby him for more student aid a few years ago. "Bring me one," he demanded.

It remains a tough charge to answer. Although picking poor parents is one of the best ways to reduce the chances of going to university, some impoverished youths beat the odds.

But more than 20 years of federal Canada Student Loans and various provincial bursary programmes have not equalized the odds of wealthy and poor attending university.

The financial barriers of skyrocketing tuition fees, living costs and foregone earnings are not all that blocks poor kids from higher education. Many are sifted through the cultural screen of elementary school — held back by habits, motivations and language that don't fit the "Dick and Jane" mold. A cultural difference becomes a "cognitive deficit".

The style that mom, dad and neighbourhood brought from the old country or bring home from the mills is not likely to be the grammar approved by school boards. Students without middle-class experience are sorted out by their language skills and manners, according to standards foreign to them. Where the fit between the school and the child is awkward, there are slots for these "special" categories of students in "special" classes.

In neighbourhood schools where real estate is a bit more pricey, there are "Collegiate Institutes" for "advanced" kids headed for university or college programs.

Then, in early high school, kids are streamed, choosing programs according to the abilities and possibilities they've been told they have. On the poor side of town, high schools are more likely to have larger numbers of basic (pre-employment) level students. In neighbourhood schools where the real estate is a bit more pricey, there are "Collegiate Institutes" for "advanced" kids headed for university or college programs.

So, it's no wonder that not a lot of poor kids are lining up at the gates of universities, or demanding government funds to help them through. Established Canadian universities were built on the "good" sides of their cities. The majority of those from the other side of town don't make it as far as the gates.

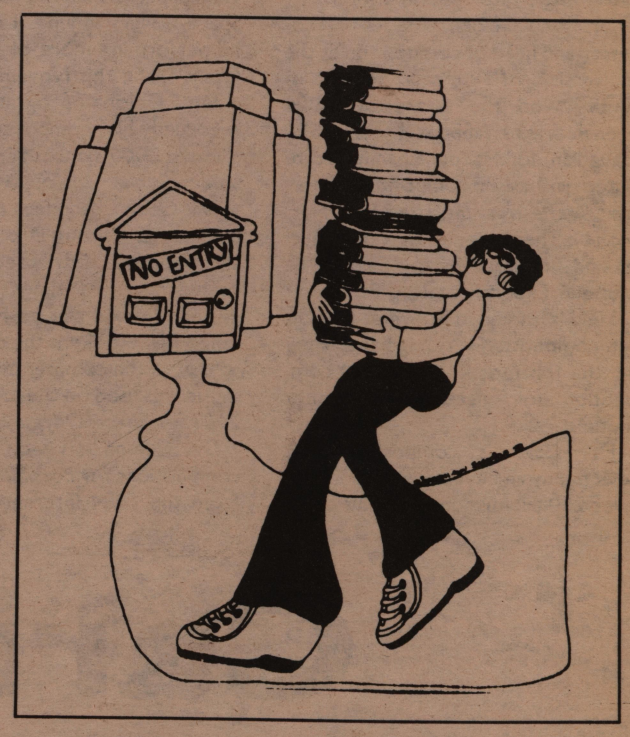
It's a difference that allow the best paycheques, the best working conditions and part of the passport to power in Canada.

In a twist of irony, a provincial education minister told a university teachers' conference on accessibility to higher education last November that universities should not be home to all.

"Universities are not for everyone," said Nova Scotia education minister Terence Donahoe, suggesting all bright kids could easily choose that option, at least in his province.

"There are other places to provide training and education and other opportunities to learn on the job and through life," he said to the assembled academics.

Although universities are "special places" with "special purposes", Donahoe said, those who attend shouldn't be regarded as "in some particular or curious way inherently superior to those poeple who do not . . ."



But in some strange way, the marketplace regards university grads as more valuable. Talented people do many complex jobs, and do them well in our society. But jobs that require a degree pay more.

"We are not discussing superiority or worth," Donahoe blathered, unchallenged by his audience of polite professors, "we are discussing difference".

It's a difference that allows the best paycheques, the best working conditions, and part of the passport to power in Canada. That's worth something.

Since 1958, Ontario governments have been committing themselves to improving the equality of access to universities. But, despite countless commissions and committees on student aid programs, and numerous revisions of these programs, the gap between wealthy and poor students attending university did not narrow in the '70s.

While annual Ontario bursary funding grew from $28 million in 1971 to almost $90 million in 1981, a recent study shows no increase in the percentage of poor going to university.

Figures based on 18 to 21-year-olds living at home, show the poorest 27 per cent of youth making up 19 per cent of university students in 1971, while the wealthiest 29 per cent made up 40 per cent of the student population. Ten years later (in 1981), the poorest 28 per cent made up 18 per cent of the campus crowd, and the richest 27 per cent were 41 per cent of youth at university.

That's not because brains only get handed out to those with bucks.

John Porter documented the elite nature of Canadian universities of the 1950s in *The Vertical Mosiac*. In a 1970's study, published as *Does Money Matter?*, he and two other sociologists surveyed 8,500 high school students.

They measured the students on a relatively "culture-free" intelligence test, asked about their parents' occupations and incomes, and asked them about their education plans, and the effects of student aid.

University costs ensure only the academically strong get into school — if they haven't picked good parents.

What they found says something about the population now in university. Grade 12 students who had better-than-average ability were almost twice as likely to want and expect to go on to university if they came from the

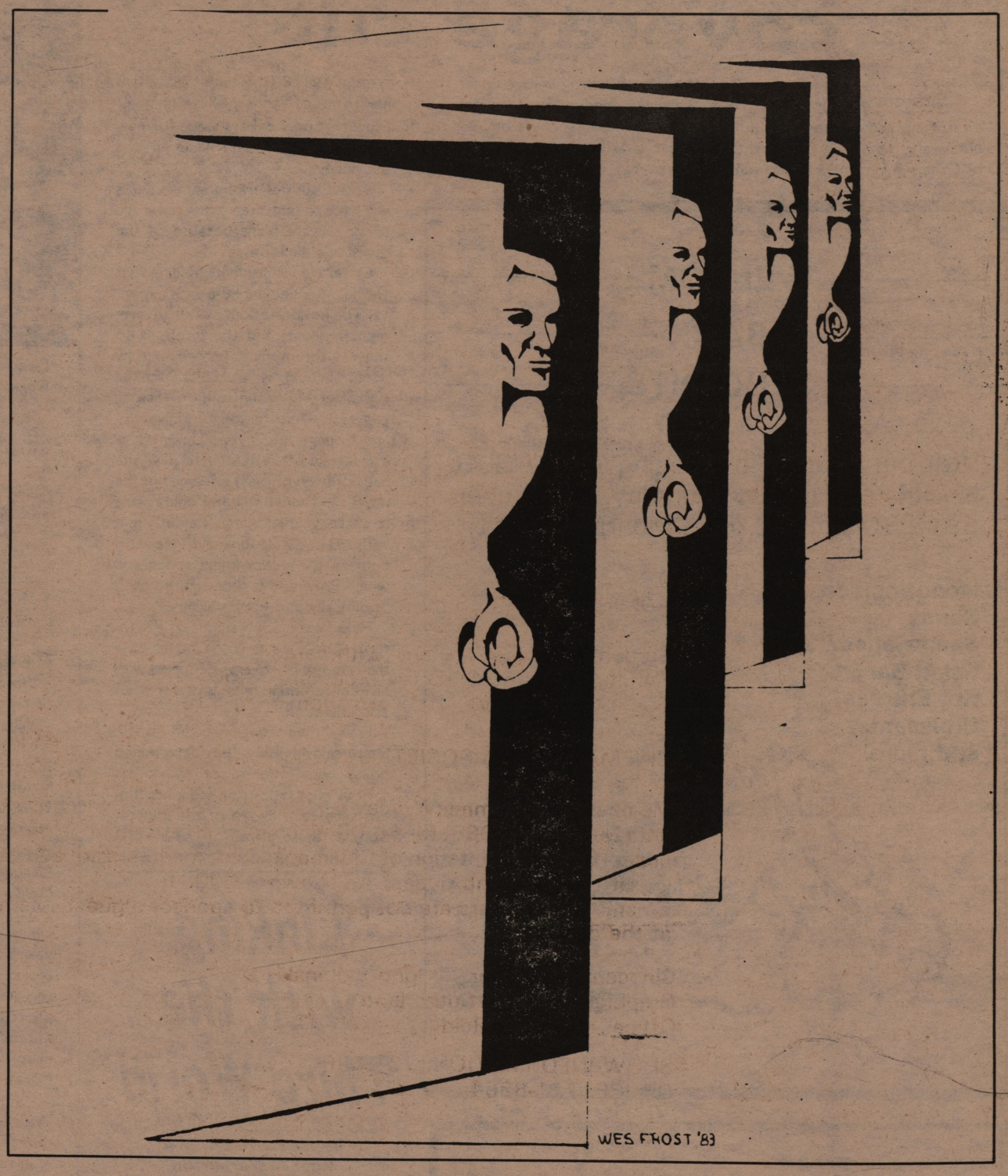
le up?
y tower?

highest third of income and status backgrounds than if they came from the lowest third.

But last summer, David Stager told the Bovey Commission on the restructuring of Ontario's universities and colleges that money doesn't matter. In a discussion paper prepared for the commission, the University of Toronto economics professor explained that family environments condition students' educational plans more than lack of money.

"It is increasingly evident that these cultural influences, and not financial need as such, determine whether students will continue to post-secondary education, and especially to universities," Stager said. Of course, he's right.

He went on to tell the commission that the price of education merely weeds out poorly-motivated students, for whom that cost "may be seen or used as a reason for not going". And he commended a 1980 study, published by the Council of Ontario Universities, which suggests that costs ensure only the academically strong



get into school — if they haven't picked good parents.

"A well-motivated student with the requisite high school preparation can attend university in Ontario, although he (or she) may have to live in a spartan manner or work part-time," that study says. "Increasing accessibility beyond this minimum probably involves increasing opportunities for prospective students who are ambivalent, poorly motivated, inadequately prepared, or misinformed about the value of future education."

Stager's viewpoint — shared by Bovey Commission — is based on the view of education as an investment.

In this "human capital" theory they subscribe to, education upgrades a student's potential productive value to society. This idea grew out of the need to explain productivity increases, and was developed by economists at the University of Chicago.

That rationale lies behind the U.S. publications cited by the Bovey report since capital markets are less perfect at investing in human beings than they are at investing in physical goods, governments must ensure these human investments are made.

It is from the same school of thought that Bovey and Stager have drawn the recommendation for what they termed an "income-based contingent repayment loan plan".

If students really are units of human capital, the province and the country will be losing out on the investment potential of those who are frozen out of universities.

Milton Friedman first made this suggestion in 1955. He urged students be encouraged to invest in their own education, by providing them with loans to be repaid as a percentage of the income they earn after graduation.

According to David Stager, such a plan would mean, "any financial barrier to post-secondary education would be removed". Contingency schemes, however, have been criticized in Ontario since 1968, when a student aid committee first recommended one. Students, academics and various commissions and committees have rejected massive loans as raising — not removing — barriers to university.

Research by the Ontario Federation of Students says "numerous studies . . . shown that the prospect of indebtedness is a very real barrier to any working class student entertaining the prospect of a university education, almost as great as the existence of no aid at all".
Stager misinterprets *Does Money Matter?* as showing that students from lower income backgrounds "were more prepared to borrow heavily to finance their education then (sic) were students from the higher-income families," and suggests that his faulty interpretation of this report somehow proves his case.

Last September, the Ontario Council on University Affairs noted in its yearly financial analysis that in recent years, "the burden of support of (university operating budgets) has shifted somewhat to other sources of revenue such as student fees".

From 1977-78 to 1982-83, the proportion of costs paid by students rose from 15 per cent to 18 per cent of university operating costs. And the Bovey Commission recommends pushing that up to 25 per cent by the end of the 1980s.

University education is still being treated as an investment, but one directed more and more by government and industry, and less by students. And while people's backgrounds have never stopped affecting their chance of benefit from university, it's possible the next few years will dramatically widen the gap.

As long as a university ticket can be cashed in for the extra perks in our society, universities will continue to play a role in keeping lower class youth heading to lower class jobs . . . .

If students really are units of human capital, the province and the country will be losing out on the investment potential of those who are frozen out of universities. Despite protests from student leaders who say investment in education yields social benefits, governments appear to be moving to shift investment costs onto students.

Without more money for the educational system, the effort to get more research and narrow job training out of the university system will necessarily result in reduced enrolments and/or increased fees — the Bovey Commission recommends six per cent fewer students, each paying drastically higher fees.

If an all-loans aid plans is coupled with these accessibility cuts, the gap between rich and poor youths' chances of getting ahead through university could grow larger than it is now.

And as long as a university ticket can be cashed in for the extra perks in our society, universities will continue to play a role in keeping lower-class youth heading to lower-class jobs, and in allowing wealthier youth to get another step ahead.□

Workers' & students' coverage cut

Vancouver (CUP)

Visa students and workers in British Columbia are mobilizing against the Social Credit government's decision to remove their coverage under the province's Medical Services Plan.

Students and workers on visas no longer qualified for coverage as of August 1. "We are cleaning up our system," said B.C. Health Minister Jim Neilson, of the policy change. Students and workers were formerly eligible after one year in the province.

About 4000 workers and students will have to find alternative coverage under private plans because of the minister's decision.

Coverage for students holding visas will be extended until the visas expire.

"The position taken by the government is illegal and the intent is to subvert the medical services act by disenfranchising it," said Lisa Price, an organizer for the Simon Fraser University Association of University and College Employees Union.

Price said that as of late July, she had not been officially informed of the move, and added that her union plans to challenge it in court. They may join with other asscciations and unions to combat the government's decision which Price said is shortsighted both "politically and economically."

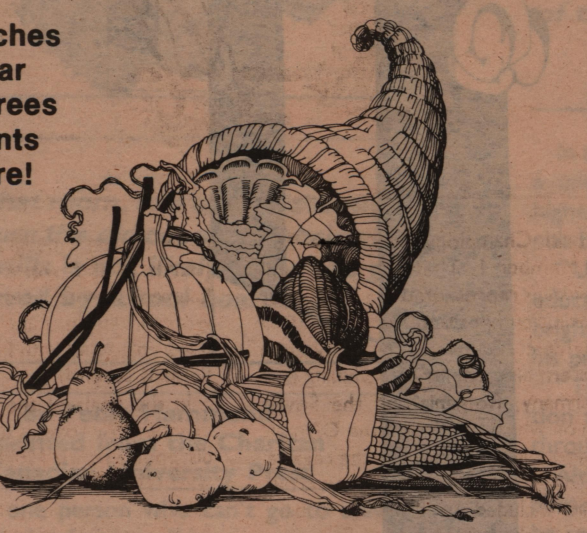
Haje Proteus, president of the International Club at Simon Fraser, says the removal of coverage coupled with high differential fees is a form of discrimination.

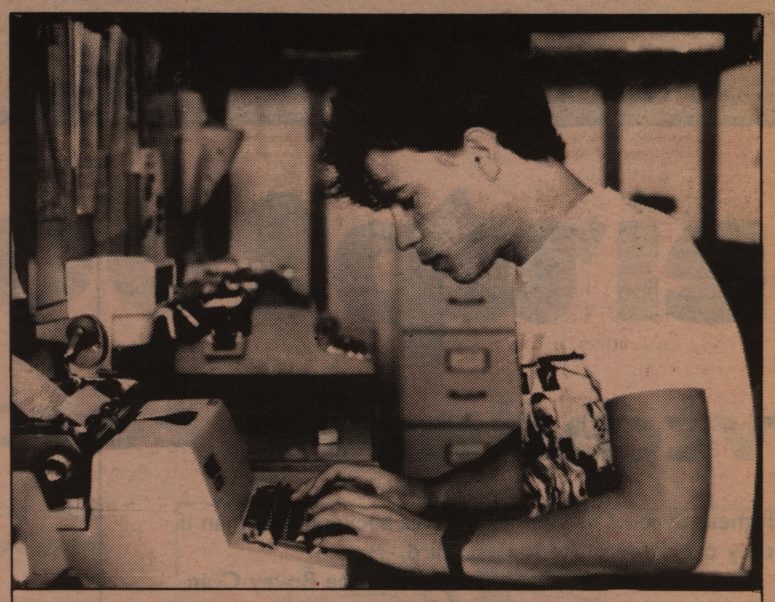
In July, then acting president Robert Smith said Neilson "has determined policy with little notice and it has serious implications on students. I'm not sure he is aware of the implications of these plans."

WELCOME BACK STUDENTS

Visit our Grand Re-Opening of the SUB Health Food Bar on Thursday, September 5, 10:30 a.m. - 2 p.m., Monday - Friday.

Menu includes:-
Soups
Sandwiches
Salad Bar
Hot Entrees
Croissants
and more!





Lyle Stewart, pictured above in a typical pose, is an example of a hard working Martleteer. "I just love the life," he said.

What is your *Martlet?*

by Patty Archer

No, the *Martlet* is *not* the Carlton School of Journalism.

No, the *Martlet* is *not* a bunch of beer-swilling libel-mongers.

No, the *Martlet* is *not* a bunch of ranting Marxists.

What the *Martlet is* is what you are holding in your hands; a weekly student paper published by a largely volunteer staff. Last year over 90 students contributed to the *Martlet*, but since UVic students go on to better (paying) things, the *Martlet* is calling on the student bodies to come join us.

Volunteers are important in every phase of production. This year's co-editors Corrine Mol and Nora Ready hope people interested in lay-out, paste-up, photographs, graphics, sports, entertainment, features, and proofreading will flock to the *Martlet*.

"We always want new writers. We're especially interested in more science coverage, and graphic artists," says Mol.

The *Martlet* is run democratically. New staff learn how a student newspaper works at weekly staff meetings where stories are assigned and that week's paper is critiqued.

Ready thinks there are a lot of reasons to write for the *Martlet* besides learning about journalism. "Being a Martleteer can be fun, too. We have weekend retreats, plenty of workshops and great dance parties."

"Indulge yourself and get your name printed!" Mol added.

Interested parties (interested in parties) can stop by at the *Martlet* information table during clubs week Sept. 5 - 6 in the Student Union Building, or stop by SUB 109 and talk to Nora or Corrine.

There is a meeting for all new and interested staff Thursday September 12, at 3:30 p . m. . in the SUB Upper Lounge (normally the health food bar). So bring your friends and your ideas, and meet your *Martlet*.□

Linking with the Third World

by Menziwe Mbeo & Rennie Warburton

At least two UVic students had a fascinating experience this summer.

Nicole Frechette and Ann Webb were selected to attend a seminar on international development at a university in Thailand. The seminar, held in a different country each year, is an annual activity of WUSC (World University Service of Canda).

WUSC was founded in 1920 at the University of Toronto. It is a unique contribution by Canadaian universities to human development and the promotion of international dialogue. Nearly every university in the country is a member.

WUSC's programmes are attractive to students wanting to broaden their experience and knowledge of international issues and cultures or devote their time to assisting those in need. WUSC sponsors student refugees, hosts the annual development seminar, and organizes a student exchange program which brings students from developing countries to Canada. The organization recruits and sponsors Canadians to teach for short periods in developing countries and assists in recruiting personnel for the United Nations. WUSC also puts on an annual sale of Third World crafts on Canadian university campuses.

The University of Victoria holds an institutional membership in WUSC. There is also a local UVic committee of WUSC which acts as a student club. This club sponsored Menziwe Mbeo, a refugee student from South Africa, who completed his degree in Political Science in 1984. It is currently sponsoring Guatemalan Jorge Arriaga who hopes to enter graduate school at UVic.

Last spring UVic students supported a referendum to donate $0.25 per student per term to WUSC towards the sponsorship of student refugee.

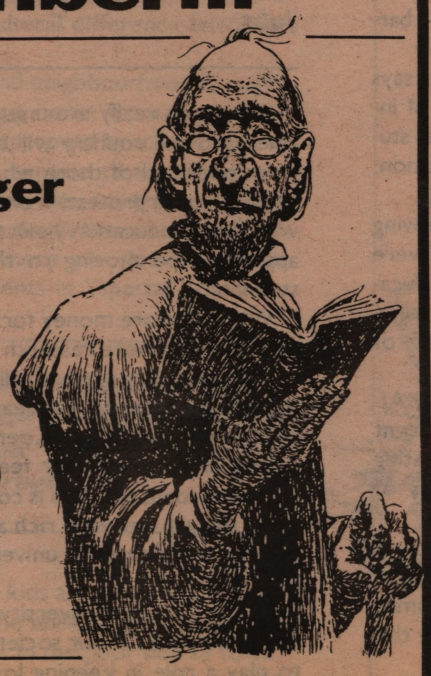
In addition to raising money the local WUSC committee is involved in educational activities in the area of Third World studies.

If you are interested in WUSC, leave our name and the means of contacting you in the WUSC mail box in the Student Union Building.□

SUB Cafeteria's back to school special for September...

cheeseburger & half fries only

$2.15



Support for alliance

by Nora Ready

Once again, campus workers are supporting the Alliance to Defend Education. In what seems to be becoming a tradition, CUPE (Canadian Union of Public Employees) 951 will donate funds to ADE.

Last year the local gave $50 per month to ADE towards the cost of a coordinator. This year a lump sum of $2,700 will be donated.

There are two CUPE locals on campus. CUPE 951 represents approximately 450 inside workers and CUPE 917 represents approximately 230 outside workers.

"We're first and foremost a union but our members are involved in the community," said Geraldine McGuire, president of CUPE 951.

"We're all here together. Our members have sons and daughters going to school here and CUPE workers attend classes," she said.

CUPE 951 meets regulary on campus. The local also has a representative on the President's Advisory Committee on Equal Rights and Opportunities and had input into the recently published sexual harassment policy.□

SPORTS

Vikette recruits scooped

Five new high school recruits are challenging for spots on the roster of the 1985-86 edition of the Vikettes basketball team.

Heading the list is 5'11" forward Adele Fedorak of Penticton, B.C.. The 18 year-old graduate of Penticton Secondary School was a two-time (1983-84, 1984-85) British Columbia high school first team all-star.

Under high school coach Len Cox, Fedorak led Penticton Secondary School to the 1984-85 B.C. high school championship.

A highly touted talent, Fedorak opted to attend UVic despite a full athletic scholarship offer from Eastern Washington University.

Fedorak's father, Fred, is head coach of Penticton Secondary's boys team and nurtured such playing talent as rookie Viking guard Geoff McKay and former Vike forward Dan Brosseuk.

Joining Fedorak is 18 year-old Joanne Nutini of Trail, B.C.. Nutini a 6'2" centre was a 1984-85 B.C. high school first team all-star selection and the key performer for coach Neil Friche's J.L. Crowe Secondary School squad.

"In Adele and Joanne we have two of the best graduating high school forwards in the province," said Kathy Shields, Vikette head coach.

Local prospect Sandy Begg of Spectrum Community School and Lynn Montgomery of Nanaimo District Secondary School will press for service as guards. Begg stands 5'9" and Montgomery 5'8".

The Vikettes will have additional height in the line-up come try-out camp with the addition of 6'4" centre Sandra Hughes.

Hughes attended Brandon University last season to play for former Viking assistant coach Norm Vickery but sat out the year due to a nagging back injury.

She is a native of Duncan, B.C. and a graduate of Cowichan Secondary School where she was a team-mate of Vikette guard Kim Poland.

"We will be looking to fill some spots and strengthen others as we enter team try-outs," said Shields. "We have a strong nucleus of returnees combined with a fine cast of rookie prospect."

The 1984-85 Canadian Interuniversity Athletic Union champion Vikettes lose only two players from last season's line-up.

Lost to graduation is former all-Canadian forward Sandy Chambers while CIAU all-Canadian and Canadian national team guard Sandy Espeseth will take the year off.

Shields will counter with Canadian national team member Karla Karch who after transferring from the University of Calgary in 1984 was forced to sit out the 1984-85 campaign due to transfer regulations.

Also back after a hectic summer of international competition with the Canadian national team are veteran forwards Lori Clarke and Susie Neil.

The Vikettes posted an impressive 29-2 overall won-lost record last season and will most likely be considered again as contenders for the 1985-86 CIAU crown.□

Splishin' and a splashin'

by Brett Westcott

Individual UVic swimming and rowing team members completed busy summer schedules with their respective national teams last week at major international competitions overseas.

Several Viking swimmers, including Rod Archibald, Glen Cairns, Fin Donnelly, Jon Kelly, Serge Score, Phil Skinner, Tanya Marquardt and Pam Rai, competed at the Canadian national championships in early August. The national championships served as selection trials for the Pan Pacific and World University Games swim meets in Japan in late August. Archibald, Kelly and Rai were among UVic representatives named to the Canadian team for those meets.

At the August 26-31 World University Games, Archibald and Kelly teamed with Benoit Clement of Lavla, Que. and Brian Johnson of Ont. to win a bronze medal in the men's 4 x 200-metre freestyle relay. The Canadian time of 7:30.81 was well behind the American winning time of 7:20.34.

Kelly placed fifth in the men's 400-metre individual medley with a time of 4:28.52 and seventh in the men's 200-metre individual medley with a time of 2:05.67.

Rai was a member of the women's 4 x 100-metre medley relay team which finished fifth in 4:18.37 and the women's 4 x100-metre freestyle relay team which finished sixth in 3:55.83.

The recent success of the UVic swimming program has led Don Talbot, the head of Swim Canada, to consider making the university a national training centre for swimming. The development of national training centres is intended to halt the flow of top athletes to the United States. UVic already serves as a national training centre for middle-distance running, rowing and soccer.

UVic rowers made a dent in the national rowing team this summer placing Barb Armbrust, Marilyn Campbell, Lise Johnson, Silken Laumann, Carla Pace, Gill Saxby, Andrea Schreiner, Harold Backer, Tan Barcley, Tim Christian, Dean Crawford, Eric Kovits, Grant Main, Kevin Neufeld, John Ossowski, Don Tefler and Dave Ross on its roster. UVic rowing coach Al Morrow served as one of the Canadian coaches.

All the Canadian rowers travelled to Willebroek, Belgium, for the World Championships August 26 - September 1. These World Championships represented the first major rowing competition since the 1984 Olympic Games. The powerful Eastern bloc countries, including East Germany, Romania and the Soviet Union which boycotted the Olympic Games, all participated in the regatta.

The women's four with cox crew, which included Armbrust and Robertson, finished third behind East Germany and Romania to win the bronze medal. Schreiner and Campbell narrowly missed a medal as they finished fourth in the women's pair while Laumann finished a close fourth in the women's single sculls. The women's quadruple sculls with Pace in the boat finished seventh.

In the finals of the men's rowing events, UVic rowers suffered further disappointments. None of the crews with UVic rowers won medals. The men's four without cox, which included Crawford, Main and Neufeld,

cont'd on page 13

On to bigger & better B-ball

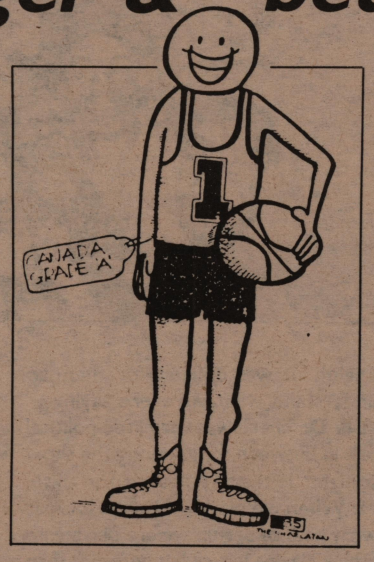
by Brett Westcott

Former University of Victoria basketball standouts Phil Ohl, Greg Wiltjer and Eli Pasquale are continuing their playing careers this fall in professional European and American basketball leagues.

Ohl, who graduated in 1985 with an education degree, has agreed to play as one of two imports for a West German second division team based in Paderborn. The 6'7" swingman played one season for the Viking jayvees before advancing to the Vikings, playing on four national championship teams. He was a second team all-Canadian selection during the 1984-85 season.

In 1983, Ohl was the captain of the Canadian national junior team and in 1984 he made the Canadian national B team. This summer Ohl was one of 16 players selected to Canadian national team. He played for Canada at the William Jones Cup tournament in Taiwan, but was a late cut from the World University Games team.

Wiltjer, the 6'11" Viking centre during the 1983-84 season accepted



an offer to play for a team in Barcelona, Spain, of the Spanish first division. Last season he was in the Italian first division. In going to Spain, Wiltjer rejected a contract offer from the Chicago Bulls, who drafted him in the seconde round of the 1984 National Basketball Association draft.

Wiltjer came to the Vikings following two seasons at Northern Idaho Junior College and one season at Oregon State University. He started for the 1984 Canadian Olympic men's basketball team, but opted out of the national team this summer.

Both Ohl and Wiltjer receive salaries and expense money, but retain their amateur status because they are paid as employees of the companies sponsoring their teams. Thus they remain elegible to play for the Canadian national team in the future.

Pasquale, a 6'2" guard signed a contract to attend the training camp of the Chicago Bulls at the end of September. The Seattle Supersonics selected Pasquale in the fifth round of the 1984 NBA draft, but he was an early cut during training camp. He earned a second chance to play pro basketball following an impressive performance in the California Summer Pro League.

Pasquale's impressive accomplishments include being named all-Canadian three times and university-player-of-the-year in 1984. He started for the 1984 Canadian Olympic men's basketball team and the 1985 World University Games team.□

UNIVERSITY SPORTS

We care about University Students

We offer a 10% discount

on everything in the store all year round with valid student card.

We carry:—

150 Styles of Runners
Hockey Equipment
Baseball
Soccer
Tennis
Squash
Racquetball
Badminton
Swimming
Curling
Sweats
Football
Golf
Volleyball
Basketball
Sportwear
Raingear
Socks
Skate Sharpening
Orthopedic Supports
Aerobic Tights

3749 Shelbourne 721-3341

Kitty Corner to McDonalds, beside 7-Eleven

ENTERTAINMENT

A turn for the better

by Donald Brennan

Turns
Written & directed by Kevin Land
Solstice Productions

There is rarely something as exciting in the theatre as seeing a new play unfold and attempt flight on tremulous wings. Though Kevin Land's *Turns* has been mounted in workshop production previously, it is exciting to see it venture into the blue once more

Land has revised it and gathered together a hard-working cast. He has resurrected his own theatre company (whose last production was in July 1984), wrangled his way into the Langham Court Theatre, and directed a respectable little play.

Jasmine and Monica are two old women living together who play games of pretending to be ill. They take turns at it, as they do when they play their obituary game, one reads out a name and age, the other tries to guess the cause of death. They are two dear old sweet characters who go beyond the stereotypes. Their pet bird is a stuffed toucan named Himmler. When they reminisce, it is a mutual reminiscence because they have lived so long in the same house.

The highlight of their week is when the grocery boy arrives. They ply him with questions and milk and cookies. When Monica takes a turn for the worst, however, and tries to hide the fact she has cancer, it cases both women to come to terms with old age and death.

The convoluted, "who's on first" dialogue is too thick, but out of the thicket of verbiage are some striking lines and memorable moments. Monica's monologue on the trials of growing old in today's society is evocative and heartfelt. When Jasmine tries to reject the news of Monica's real illness, one can understand the reason for her denial after playing the game of being sick so long to get sympathy from one another.

Land shows wit and sensitivity in his writing. A curb on the many metaphors and occasionally too literary dialogue would tighten up the play considerably, and do away with unnecessary explanations and digressions.

As Jasmine, Lena de Guevara is the more eccentric of the two, creating a character who cannot abide casually waiting for death. She accuses Monica of surrendering. Her accusation,"you will make a casual casuality," indicates her love of life. It is not entirely convincing that she does accept, or at least acknowledge, the slow decline, especially in her friend Monica, but the process is fascinating to watch.

Ginny Carter plays Monica with an endearing warmth that acts as a foil to Jasmine. Both actresses have plainly worked hard at making their roles original, and with the playwright close at hand, contributed to shaping the two characters into tangible human beings.

Martin Twocock gives a convincing performance as Monica's overwrought son, Blair. Vulnerable yet never simpering, Twocock plays the beleaguered Blair as a man who much come to grips with blaming a long departed father for all the ills that befall him.

Drew Waveryn plays Jerome, the nervous high-school boy. John Taylor as Dr. Renfield is credibly clinical. Even the minor parts are ably handled by this competent cast. There are no weak performances.

The set, by designer Mike McConnell, is suitable and spacious, though the copper-green walls are a little obtrusive at first. Michael Thorn's lighting covers the stage generously.

On the strength of this production, and with the promise of more to come(*Turns* ended August 31), Kevin Land is a playwright who will no doubt make himself heard. He and the company of Solstice Productions show a keen enthusiasm and love of theatre and of life. For that, their efforts deserve to be seen.□

AM STEREO
CFAX 1070
A UNIQUE MUSICAL EXPERIENCE with
PAUL HORN and David Friesen in Concert
following a sold out performance at
The International Jazz Festival of Montreal
McPHERSON PLAYHOUSE
Wed., Sept. 25th — 8:00 p.m.
Tickets: $8.50 and $10.50 (discounts for Seniors and Students)
Available at Hillside Mall, McPherson Box Office and all usual outlets.
Produced by Prestige Entertainment Agencies Ltd. Paul Mascioli for

HARPO'S
CABARET
Back to School Special
FREE ADMISSION
with this Ad coupon for entire month of September
(special events not included)
COLLAGE
September 9 - 14 Monday - Saturday
15 Bastion Sq. 385-5333 Free entrance to women Tuesday

COME JOIN US AT
Crown'an
SATELLITE TV, RECREATIONAL FACILITIES,
AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

For Month of September
10% off all services
Cutting Bench
Crimpers ltd.
Independently owned & operated
Quality service at discount prices
"No hidden costs"
All services include shampoo, conditioner and blow dry
Cut $10
(Children under 12) $ 6
Perm $23
Highlights $18
Colour $16
Cellophane $14
All Licenced Stylists
Appointments not always necessary
Hours:
Wed., Thurs., Fri.,
9 a.m. - 9 p.m.
always 10% off all Haircuts 595-2423
1841 Fort Street
(across from Jubilee Hospital)
(with validated I.D.)

Sounds of Soweto

Harpo's resonated with an Afro-pop beat Monday night. The Malopoets, a seven-piece band, brought the township sounds of Soweto, South Africa to Victoria. They headlined a show which included the Vancouver based reggae band The Freedom Fighters. Hope Anderson's Octopus Island Books and CFUV's reggae and African music show, Alive and Dread produced the event. Malopoet's latest album is currently number 11 on the CFUV rock playlist.
Alive and Dread DJs Hope Anderson, Nicki Dread and Dr. Dan spoke with the Malopoets' lead singer Patrick Sefolosha.

A & D: Why the name Malopoets?
M: When we started it was a little different from what we are doing now. We were mainly playing music behind poetry. Until three years ago we only performed in South Africa. We were reciting poetry in English and it was quite radical. Of course, we had the police following us around which forced us to change the direction (of the music). Being in South Africa, if you wanted to exist for a long time, there are things you cannot do. So we changed, still delivering the same message but in the form of a song instead of talking. It became less threatening to the government. It was now in our own language and not in English. It was difficult for them to understand what we were saying.
A & D: There was very little political talk in between songs during the show tonight. Is there a reason for this?
M: When we play, we always look at what kind of set-up we are playing in. I think playing in a club is different than playing in a concert where people come mainly to listen to a group. Here, people are not just coming to listen to the music but to drink and there's lots of talking . . . turning a concert into a political meeting, sometimes I don't like to do that.
A & D: The music you played tonight is called . . . .
M: M'baqanga.
A & D: This is a type of township music?
M: How this music came about was when the townships started. First, let me try to explain what the townships are. (They are) places which were built next to big cities like Johannesburg where black people came to live. Black people are the ones who provide the labor in these big cities. So that blacks don't have to travel from homelands to the big cities to work, they built us what we call "matchbox houses". These places, we call them townships and that's

cont'd on page 13

cont'd from page 12

Malopoets

where they live.

This music we play, M'baqanga, started in those places. In the townships we hear so much music from the radio and record shops. So many different (kinds of) music is available to the people of the townships. That plays a big role in the way the music of South Africa is shaped.

A & D: Are there many other bands playing this kind of music?
M: In South Africa now there are a lot, although there were very few playing M'baqanga because for a long time we were made to believe American music was the best. It was what we used to hear on the radio stations. They preferred to play this kind of music. Even promoters promoting concerts in South Africa would rather have a group that is copying American music and give them a concert rather than a group that was playing music of the township. So a lot of musicians, not wanting to starve, had to learn to play like the Americans and play American music. It's been going on for a long, long time.

A & D: You seem to have been influenced by rock, especially Kenny Mathaba your lead guitarist. Who have your major influences been?
M: The top 40. He listens to Van Halen. That's his favourite group, he likes Eddie Van Halen. We used to have some fights because we used to think, "No, that's not African music. How can you play like that?" You know? Then we realized that if we have to talk to some people you have to use the languages that they will understand.

The Malopoets were interviewed in the August issue of *The Reggae and African Beat*. The final question of the interview was, "How best can the West help the Black people of South Africa?" The Malopoets replied, "Pursue disinvestment and pressure your government to impose sanctions. That will cripple our government. We will suffer, but we are used to it."□

cont'd from page 11

Splash

finished fifth despite the fact the crew was considered one of the favourites to win the gold medal. The men's quadruple sculls won Canada's first gold medal in a World Championship event.

At the Canadian Senior B level, UVic rowers has great success at international regattas in Amsterdam, the Netherlands, and Frankfurt, West Germany. The UVic athletes who took part in the regattas included Cynthia Davis, Cathy Friesen, Sara Heywood, Laura Michelson, Tanya Philips, Carolyn Pritchard and Ian Swan.

The initial phase of construction of the new Victoria Rowing Society boathouse began during the summer. The facility will have four boat bays, two docks, showers and change rooms. The boathouse, which is being built at the south-east corner of Elk Lake adjacent to Eagle Beach, will become Canada's main training centre for rowing.□

Tenured profs lose jobs

Ottawa (CUP)

Twelve tenured professors lost their jobs at the University of British Columbia this summer when government grant reductions forced the university to cancel programs.

"As far as I can recall, it's the first time tenured professors have been fired in these numbers in Canada," said Victor Sim of the Canadian Association of University Teachers.

Eliminating tenure would have a "chilling effect" on research, he added.

UBC was able to fire the professors because of a redundancy policy passed by an executive committee of the university's board of governors. This policy allowed the administration to fire tenured professors if their department or program was eliminated. Two days after the policy passed, dental hygiene and recreation education programs were cancelled.

Although faculty accept the need for a procedure to deal with redundancies, they object to the way the administration imposed the layoffs. The faculty association was not consulted about who should be fired.

Former faculty association president Elmer Orgryzlo said the board policy allows cuts to be so specific they can target one or two faculty members.

"Any procedure that gives that much power to the administrators to pick and choose who is fired is inadequate," he said.

Sidney Mindess, present faculty association president, said: This unilateral action by the president and the board of governors, unprecedented in Canadian universities, constitutes a direct threat to the principle of collegiate decision-making which lies at the heart of a university."

Dr. Danile Boirch, UBC acting vice-president academic, said "There is no issue of academic freedom at all." He said while the university regrets that some positions have become redundant, it has a duty to meet fiscal and legal obligations.

Birch added that over the past two years, more than 60 bargaining sessions with the faculty association have not led to any agreement onporcedures.

By law, the university may not carry a deficit from one fiscal year to the next, so the UBC senate reccomended cancelling the programs to avoid a deficit of $9 . 4 million.

The deficit was caused by the provincial government's reductions in funding towards post-secondary education.

Last year UBC laid off 109 non-tenured faculty and support staff and raised tuition fees by 33 per cent to make up a $9 million budget cut.

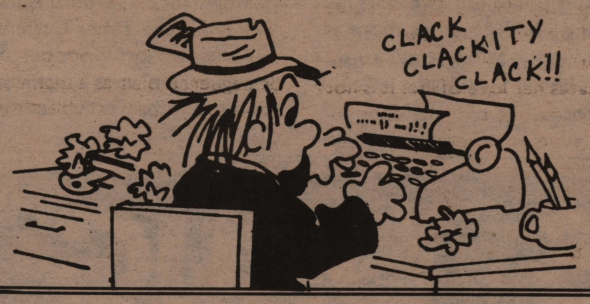
Last week, Vancouver Community College announced it will offer a dental hygiene program beginning in 1986, filling in the hold left by the cancellation of the UBC program.

College president Paul Gallagher said the college program will be two years long and will graduate at least 20 students per year.□

The Martlet needs warm bodies to:

* write
* draw cartoons
* edit
* photograph
* proof read
* and more

Come see about us in SUB Room 109.



INEXPENSIVE IBM 100% COMPATIBLES . . .

COMMODORE PC-10
only **$2995.00**
includes:
★ Money back guarantee
★ Complete peripheral & software compatibility
★ 1 yr. parts & labour warranty
★ 512K RAM
★ 2 x 360K disk drives
★ Serial & parallel ports
★ MSDOS & GW Basic
★ Green phosphor monitor
★ SUPERIOR QUALITY & THE SECURITY OF A BRAND NAME PRODUCT

DATA PERFECT PC
only **$2195.00**
includes:
★ Money back guarantee
★ Complete peripheral & software compatibility
★ 1 yr. parts & labour warranty
★ 640K RAM
★ 2 x 360K disk drives
★ Serial & parallel ports
★ MSDOS & GW Basic
★ Timeclock
★ Game Port
★ THE VERY BEST VALUE FOR THE DOLLAR THAT WE HAVE SEEN!

2 week unconditional money back guarantee
3 month moneyback guarantee on compatibility!
1 yr. parts & labour warranty!

OWEN & SONS COMPUTER CENTRE
2101 Government St. 383-7134
Cash Registers ★ Computers ★ Scales ★ Liquor Systems ★ Service!

BOLEN BOOKS
HILLSIDE SHOPPING CENTRE • PHONE 595-4232

SAVE ON **THE CANADIAN ENCYCLOPEDIA**
Hurtig Publishers

Publisher's Price	$175.00
Bolen's Reg. Price	$125.00

Special Price To UVic Students And Faculty ***(with valid I.D.)*** **$112.50**

Show your student card and take advantage of our 10% discount to UVic students and faculty.

Bolen Books is Victoria's centre for computer books and magazines.
We special order. Phone orders and enquiries are welcome.

BOLEN BOOKS
HILLSIDE SHOPPING CENTRE • PHONE 595-4232

Students scab for Air Canada

by Karen Gram
Vancouver (CUP)

Six hundred students found jobs this summer by crossing the picket lines set up by Air Canada flight attendants.

The students were hired in July along with 1200 others when a strike looked imminent. They were promised $1000 each for passing the eight-day training session and $300 a week when working. They started work August 21, the day before the strike began.

Julianna Jap-Chung, a high school graduate from Victoria, said she is taking the year off school and hopes to work at Air Canada "as long as possible." She said she had no other job opportunities this summer — "Just this."

Diana Westo, a second year commerce student at Queen's in Kingston, Ontario, said she moved to Vancouver during the summer and would have been unemployed if she had not taken the job.

"But I made all the money I need for the university year working here," she said. Although Westo does not want a career with the airline, she says being a flight attendant is a good summer job.

Flight attendants' union official Dianna Rienstra said: "Students are a vulnerable target [for scab labour] because they are unemployed and need the money to go back to school."

An unemployed teacher enrolled for retraining at the University of British Columbia also took a job as a replacement. She wished to remain anonymous because of her own union affiliation.

"It's a precarious position," she said. "But for me, it's a simple case of survival. I'm a single mother and I need to support my kids."

She says she didn't know if the flight attendants were justified as she only worked one week and didn't know the issues. She added she may have to quit early because she expected to work four days out of town and can't afford daycare.

The attendants are striking because Air Canada wants to increase the maximum workload from 75 to 80 hours a week and reduce the starting salary. The company also wants to pay the employees a lump sum rather than a per cent increase for the year since the contract expired.

Westo says she agreed with Air Canada's strategy of hiring replacements. "Air Canada is really being hard line and that will put a lot of pressure on the union," she said.

"The stewardesses get everything paid for. They get a shoe allowance, dry cleaning, and everything. They are very well paid. I think unions are getting out of hand," said Westo.

However, Rienstra says the replacements have actually helped the union. The company has sent a hand delivered letter to the union requesting a meeting. She expects the meeting to occur sometime next week.

Reports of "bungling" in the air have strengthened the union's position, said Rienstra. "Being a flight attendant means more than serving coffee and tea."

A 19-20-year-old student in an emergency situation is probably not able to react the same way as someone who has been doing the job for 25 years," she added.

Air Canada official Hugh Riopelle said the replacements received the same amount of training as regular personnel.

Westo said the company concentrated on safety, gave no service training, and only trained replacements for one kind of aircraft.

"I feel really confident, especially know that I've had practice flying," she said.

Rienstra said the most junior person working on Air Canada had five years experience.

The students who took the jobs as replacements will quit this week to return to school.

Air Canada has begun hiring and training new replacements.□

Registration

Fall undergraduate registration at UVic has not taken the 2.5 per cent drop president Howard Petch anticipated.

In pre-registration, almost the same number of students signed up for undergraduate courses this fall term as a year ago.

The UVic Board of Governors held off passing a budget until a more accurate registration figure was available. Usually a budget is passed in the Spring.

Registrar, Gordon Smiley, was quoted in the *Times-Colonist* saying, "If the numbers in September add up to where we were last year, we'll end up better than predicted".□

CLASSIFIEDS

SERVICES

WORDPROCESSING SERVICES Fast, efficient! On call 24-hour. Pick-up and delivery available. Spelling and grammar check. !479-8933!

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

ENJOY THE BENEFITS OF WORD PROCESSING Complete word processing services. Manuscripts, Theses, Reports, Essays, Disk Processing is a specialty. Editing, revisions, storing, reports, correspondance, mailing. Need Computer time? Need help? Call Margaret 388-6886.

MacISAAC, CLARK & COMPANY
Barristers

320-560 Johnson Street
Victoria, B.C.
Phone 381-5353

Personal Injury claims

Fee by percentage

FOR SALE

FOR SALE: The Ascendant Historian is available at the History office. Get your copy now.

69 CORTINA STANDARD, new brakes, steering, recent major tune-up, runs beautifully. $575, 386-0530.

ASSORTED FURNITURE for sale. Make an offer. Also texts for sale. 386-9684.

WOMEN'S WETSUIT (small) $125. Manual typewriter $25. Phone Janine 382-4731.

MOVING SALE. Used furniture including Loveseat $35, Light oak laminated tops coffeetable & corner table $35 both. Pole lamp $20, brass record/TV stand $20. 2 bedside tables $15 each. Chrome coat rack 5' high, 4' wide $30. Phone 592-3189.

HARLING POINT Neighbourhood Garage Sale. Water end of Foul Bay Road. Saturday 7 September 10 a.m. - 3 p.m.

HOUSING

Mature student wanted to share comfortable, fully furnished 2 bedroom close to UVic. Laundry facilities. $225 plus half utilities. 383-9828.

TWO BEDROOM SUITE for rent. Call Rosy 592-3765 $300 per month.

HELP WANTED

WANTED: Models for Life Drawing classes. $10/hour. Applications in Visual Arts office, M Hut 8.

WANTED: Editors, writers, sales people to work on this year's issue of the Ascendant Historian, Contact the History Students' Course Union.

EVENTS

JEWISH social-cultural group forming on campus. Interested? 386-0530 Mon. - Thur.

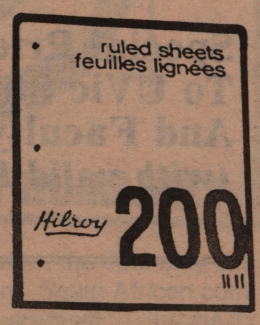
RATES FOR CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

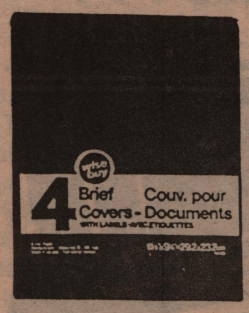
PEOPLES DRUG MART

PRICES IN EFFECT TO SEPTEMBER 10, 1985

Telephone Extension Cord
25 ft. No. 61178
Sale Price $2.47



Loose Leaf Refills
200 Sheet Metric Ruled
Sale Price $1.27



Duotangs
4 Pack Assorted Colours
Sale Price 97¢

Acco Poly Binder
Mother Goose Series
No. GS201MG
Sale Price $1.94

Crownline HB Pencils
10 Pack
Sale Price 69¢

BIC Luminator
No. LU2B
Sale Price 74¢

BIC Click
No. SC237B
Sale Price 94¢

Stick Pen Multipack
No. S12
Sale Price $1.67

Hilroy Ring Binder
1" with Booster No. 04-529
Sale Price $1.19

Acco Press Board Covers
3 Pack
Sale Price $1.87

Acco Poly Ring Binder
No. GS20 5/8 Ring
Sale Price $1.17

Papermate Malibu Pen
No. 9781P
Sale Price $1.34

Erasermate
Erase Pens
Sale Price $1.49

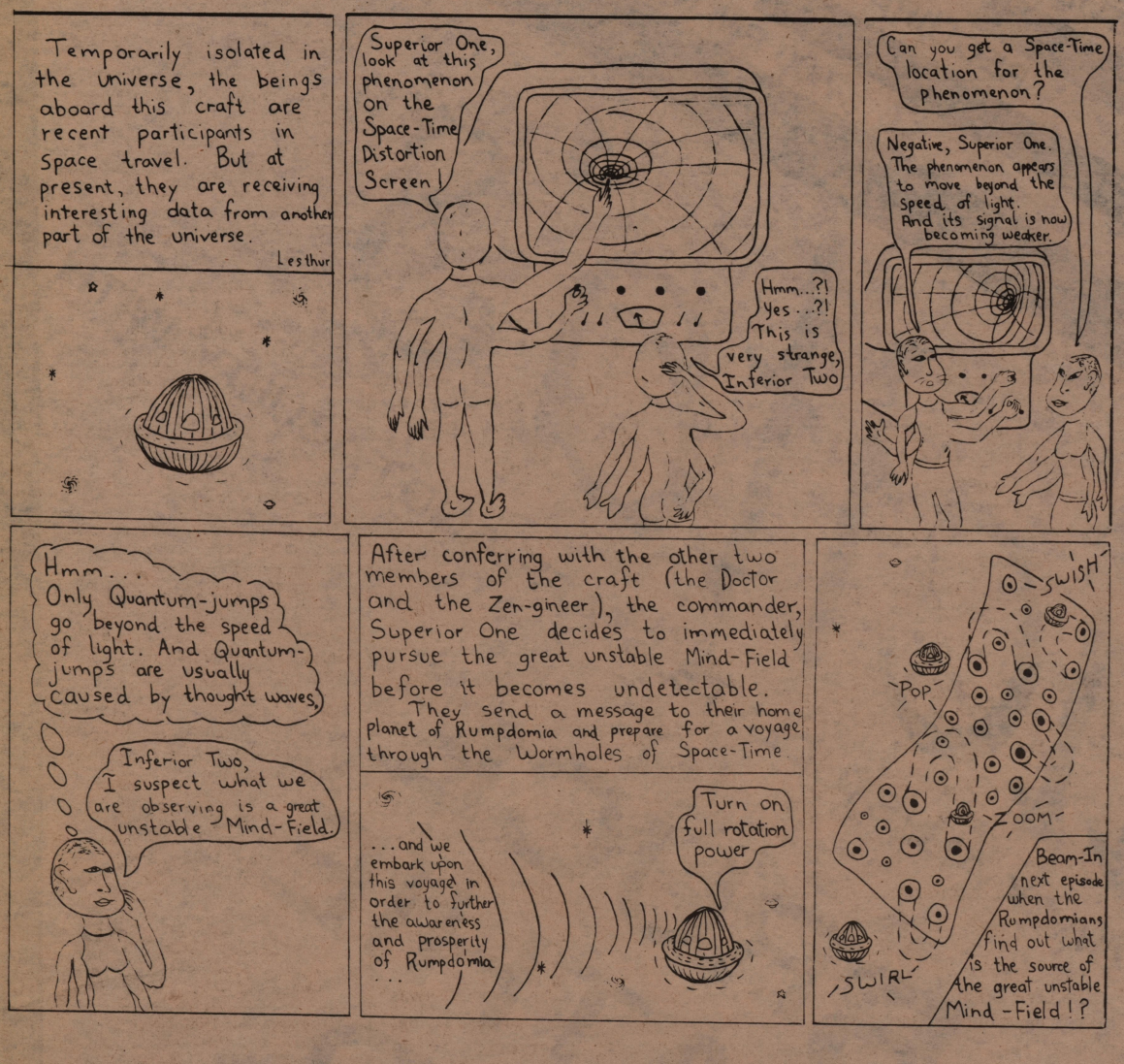
Liquid Paper
No. 9786P 2 Pack
Sale Price $1.77

Shelbourne Plaza
Shelbourne & Cedar Hill X Road
477-1881

Arc
LH3
M3a

Thursday Funnies

rumpdomians

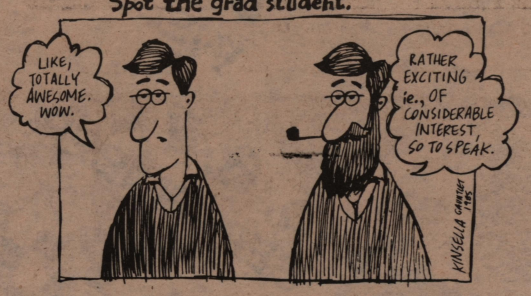

Temporarily isolated in the universe, the beings aboard this craft are recent participants in Space travel. But at present, they are receiving interesting data from another part of the universe.
Lesthur
Superior One, look at this phenomenon on the Space-Time Distortion Screen!
Hmm...?! Yes...?! This is very strange, Inferior Two
Can you get a Space-Time location for the phenomenon?
Negative, Superior One. The phenomenon appears to move beyond the speed of light. And its signal is now becoming weaker.
Hmm... Only Quantum-jumps go beyond the speed of light. And Quantum-jumps are usually caused by thought waves.
Inferior Two, I suspect what we are observing is a great unstable Mind-Field.
After conferring with the other two members of the craft (the Doctor and the Zen-gineer), the commander, Superior One decides to immediately pursue the great unstable Mind-Field before it becomes undetectable.
They send a message to their home planet of Rumpdomia and prepare for a voyage through the Wormholes of Space-Time.
...and we embark upon this voyage in order to further the awareness and prosperity of Rumpdomia...
Turn on full rotation power
SWISH
POP
ZOOM
SWIRL
Beam-In next episode when the Rumpdomians find out what is the source of the great unstable Mind-Field!?

NON SEQUITUR

by Gerry Turcotte.

I JUST HATE THE RESPONSIBILITY. I HATE TO THINK THAT JUST BECAUSE I'M A GRAD. STUDENT THAT I CAN MARK YOUR PAPER AS I WISH...THAT I DECIDE YOUR GRADE.
YOU HAVE TO LOOK AT IT AS A JOB. YOU'VE BEEN APPOINTED TO PERFORM A TASK. AS A 'MARKER' YOU ASSIGN A MARK WHICH YOU BELIEVE IS FAIR.
GEE... I FEEL BETTER. THANKS, IDA. BY THE WAY. HERE'S YOUR PAPER.
"F"
F! YOU GAVE ME AN F? OF ALL THE NERVE HOW DARE YOU JUDGE ME. WHO DO YOU THINK YOU ARE? GOD?
Graphic/The Fulcrum

Spot the grad student.



CAFETERIA
HMM... I THINK I'LL HAVE A HOT DOG... MAYBE A SANDWICH AND COFFEE NO, ICED TEA... SOUP MIGHT BE GOOD...
I'M STARVING. I SHOULD HAVE EATEN BREAKFAST THIS MORNING
I'LL PROBABLY HAVE TO SETTLE FOR EGG SALAD
I'M GOING TO MISS MY CLASS I'M GOING TO DIE...
THANK GOD I'M ALMOST THERE!
CLOSED
Linda Trimble

downstairs
the
sub

STUDENT ID
REQUIRED AFTER
7:00 PM MON - SAT

Felicita's

WELCOMES BACK ALL STUDENTS, STAFF, AND FACULTY WITH

5, 6, 7,
SEPTEMBER

BAD ENGLISH
at: FELICITA'S SEPT. 5 6 7

BRUCE
BATHIE
BAND

SEPTEMBER
12, 13, 14

SEPTEMBER
19, 20, 21,

CINECENTA

Stranger Than Paradise

SEPTEMBER & OCTOBER '85

ALL FILMS IN S. U . B. THEATRE

STUDENTS $2.50 OTHERS $3.00

INFO LINE 721-8365

OFFICE 721-8364

FILMS FOR THE NEW TIMES . . .

1175 Cook St. 381-1254
1324 Blanshard 381-1224
Trans Canada Hwy. — Duncan 748-1433

ASTER CUTS LTD.

HAIR CUT SPECIAL

PAY FOR ONE AND HAVE ONE FREE
For you or a friend next time
offer valid until October 17, 1985

UNIVERSITY SPORTS

We care about University Students
We offer a **10%** discount
on everything in the store all year round, with valid student card.
We carry
150 Styles of Runners, Hockey Equipment, Baseball, Soccer, Tennis, Squash, Racquetball, Badminton, Swimming, Curling, Sweats, Football, Golf, Volleyball, Basketball, Sportwear, Raingear, Socks, Skate Sharpening, Orthopedic Supports, Aerobic Tights

3749 Shelbourne 721-3341
Kitty Corner to McDonalds, beside 7-Eleven

LYLE'S PLACE

IMPORTED AND USED RECORDS

- T-shirts
- Buttons
- Posters
- Flags
- Etc.

We buy good used records, cassettes & C.D.s

768 Yates St. 382-8422
711 Goldstream (Langford) 478-9272

Theo's Hair Design

GRAND OPENING SPECIAL
PERM $28.00
including wash, conditioner, cut, styling

For Appointment Call
384-8842
offer expires September 30, 1985
101-764 YATES ST.
(Passage between Yates & Johnson)
Mon. - Sat. 8 a.m. - 8 p.m.

wednesday thursday friday

Free Films

Monday, September 9 — DUNE 7:00, 9:30

Tuesday, September 10 — LADYHAWKE 7:00, 9:15

Wednesday, September 11 — ROCKY HORROR PICTURE SHOW 7:15, 9:15

Thursday, September 12 — BREWSTER'S MILLIONS 7:15, 9:15

September 13 (7:15, 9:15)

BEVERLY HILLS

Eddie Murphy is the brash, rebellious cop from Detroit who inva the killers of his best friend. Although filled with irreverent humour packed police story. It's to the credit of young director Martin Bre that the mixture of comedy and action works so well. Murphy is te as a naive detective and Bronson Pinchot as a gay gallery assist of the film.

September 18 (7:00, 9:20)
DANTON (France/Poland 1982)

Gerard Depardieu stars in Polish director Andrzej Wadja's riveting look at the death struggle between the two Titans of the French Revolution. In 1793 Georges Danton locks horns with his old ally Robespierre who has instituted The Reign of Terror. Danton and his followers try to rouse the public against their new oppressors. The film has majesty and sadness and is obviously a cautious parallel with the situation in modern Poland. French with English subtitles.

September 19 (7:15, 9:15)

September 20 (7:15, 9:15)

THE BROTHER FROM ANOTHER PLANET (1984)

A very unusual, very funny science-fiction film about a tall, mute black alien and his adventures in Harlem. Director John Sayles has successfully blended the gentle insights and social commentaries of his directoral efforts (Return of the Secaucus Seven, Lianna, Baby It's You) with the offbeat, zany humour of his earlier horror and science-fiction script assignments (The Howling, Alligator, Battle Beyond the Stars). The alien (played by Joe Morton) looks "American" and gets accepted as just another weird earthling — but he is here on a mission and is being pursued by two very strange intergalactic bounty hunters (one of whom is played by Sayles). "Sayles' best film yet. It's 'Mars on the Hudson', 'Cheers Goes to Harlem', and 'E.T. Rides the Underground Railroad' rolled into one." (Carrie Rickey)

September 25 (7:00, 9:20)

September 26 (7:00, 9:20)

AND THE SHIP SAILS ON (Italy 1983)

The latest from Federico Fellini. The first images we see are silent, flickering, sepia shots of a sea port. As the film slowly seeps into full colour and the first faint sounds are heard, the passengers begin to arrive for their voyage. The year is 1914, just before the outbreak of World War I, and the bizarre assortment of statesmen, singers, journalists, and lovers has gathered on a splendiferously phony ship to scatter the ashes of the world's greatest soprano onto a spectacularly stylized sea. It's the end of an era and the end of a way of life. "People will find themselves experiencing a rush of affection for Fellini and his charming evocation of a different and vanished world and a different and vanished style of filmmaking . . . a gentle comedy that exults in its own artifice." (Jay Scott, Globe and Mail) "Ravishing . . . A flamboyant fantasy that, for all its meaning, is primarily enormous fun."(Daily Mail)

October 2 (7:00, 9:30)
LA NUIT DE VARENNES (France 1982)

It was one of the most famous nights in French history. Louis XVI and Marie Antoinette are trying to escape from France after the revolution. Following them in a stagecoach are Casanova, Thomas Paine, and other luminaries who want to observe this important moment in history and see the dawn of a new era. A literate spectacle directed by Ettore Scola. With Marcello Mastroianni, Hanna Schygulla, and Jean-Louis Barrault. Subtitles.

October 3 (7:15)
A NIGHT AT THE OPERA (1935)
A DAY AT THE RACES (1937)

"It is said that the Marx Brothers considered this their best film . . . Two beautifully stuffed American targets — grand opera and high society — are left dismantled, flapping like scarecrows. (if you could ever listen to 'Il Trovatore' with a straight face, you can never do so again.)" (Pauline Kael) Plus, the Marx Brothers take on the race track. Both directed by Sam Wood.

October 4 (7:15, 9:15)

E.T. THE EXTRA-TERR

"Steven Spielberg's movie is bathed in warmth. It's a dream of a m boy, Elliott, who feels fatherless and lost because his parents have advertantly left on Earth by a visiting spaceship. This fusion of sci plete; it reminds you of the goofiest dreams you had as a kid, and re entrancing. The stars are Henry Thomas, as Elliott, and E.T., who w MacNaughton, Dee Wallace, and Peter Coyote." (Pauline Kael, N

October 9 (7:15, 9:15)
A JOKE OF DESTINY (Italy 1983)

Lina Wertmuller's latest is a fever-pitched satire on technology, feminists, politicans, and terrorists. It starts with the Italian Minister of the Interior en route to a press conference in his "Prometheus" limousine; it konks out in front of a fellow politican's house and all of its security systems kick in — he's a prisoner in his own car. All hell breaks loose in this well-acted, provocative comedy. Subtitles.

October 10 (7:15, 9:00)
STRANGER THAN PARADISE (1984)

This bleak, oddly hilarious, devilishly hip road movie is about three bohemians — a young woman from Budapest (the dizzy Eszter Balint), her aimless New York cousin (John Lurie), and his deadpan pal (Richard Edson). It's a minimalist classic that celebrates hanging-out, bumming around, and striking it rich. Jim Jarmusch's weird odyssey won the National Society of Film Critics Award for Best Film of 1984 and the Best First Film Award at Cannes. 'An enchanting film . . . it doesn't feel quite like any movie you've ever seen before." (Roger Ebert)

October 11 (7:15, 9:00)
THE BREAKFAST CLUB (1985)

"A cinematic breath of fresh air . . . You can add it to the list of some of the very best teenage movies including 'Rebel Without a Cause' and 'American Graffiti'." (Gene Siskel) It all takes place on a Saturday in a Chicago high school where five kids are serving an all-day detention. They don't know each other and have nothing in common but by the end of the day they have changed each other's lives. With Molly Ringwald, Emilio Estevez, Anthony Michael Hall, Judd Nelson, and Ally Sheedy. Directed by John Hughes.

October 16 (7:00, 9:15)
CONFIDENTIALLY YOURS (France 1983)

This affectionate take-off on American crime-thrillers was Francois Truffaut's last film and it's drenched with wry humour, style, and sophistication. Fanny Ardant is the Girl Friday who has to prove that her detective boss (Jean-Louis Trintignant) isn't guilty of murder. "Hitchcock himself would have been amused." (Kathleen Carroll) Plus, "Les Mistons", Truffaut's 1957 short about a young boy's first infatuation. Subtitles.

October 17 (7:15)
2001: A SPACE ODYSSEY (1968)
2010 (1984)

A visionary space masterpiece by Stanley Kubrick (A Clockwork Orange) about a voyage to Jupiter manned by a team of astronauts and a computer named HAL. The effects are superb and the plot and explanations exist on an almost subliminal level. Plus, Peter Hyam's less than visionary but highly entertaining sequel which has American and Soviet astronauts trying to discover the secrets of the monolith.

October 18 (7:15, 9:15)
MAN OF FLOWERS (Australian 1983)

"Elegantly kinky. Paul Cox (Lonely Hearts, My First Wife), Australia's most interesting new auteur, makes movies about grey people who suddenly explode into colour. Weird, moving, funny, and unexpectedly lyrical, this is the tale of a repressed momma's boy (the incomparable Norman Kaye from 'Lonely Hearts') and the erotic adventures which an inheritance permits him in midlife." (Molly Haskell, Vogue) Special appearance by Werner Herzog.

October 23 (7:00, 9:30)
PARIS, TEXAS (1984)

Written by Sam Shepard and directed by Wim Wenders, this brooding road movie was the unanimous winner of the Grand Prix at Cannes in 1984. Harry Dean Stanton plays a man found wandering catatonic in the Texas desert four years after he mysteriously disappeared. His wife (Nastassja Kinski) is still missing but Stanton is re-united with his young son and together they begin to search for the mother and the secrets of their past life. With Dean Stockwell, Aurore Clement, and Hunter Carson.

October 24 (7:15, 9:00)
THE PURPLE ROSE OF CAIRO (1985)

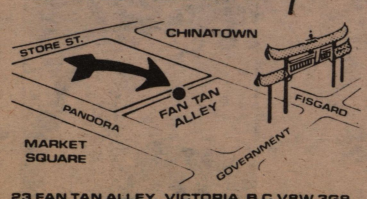
Woody Allen's 13th film is one of his finest comedy achievements. Set in mid-depression 1930's Allen's heroine is Cecilia (Mia Farrow), who escapes reality with daily trips to the movies. Her love for the hero of one of the films (Jeff Daniels) is so strong that he breaks out of the screen and into the real world. Chaos results as the cast is stranded and the actor who plays Tom must get him back on the screen. "It should become an enduring classic . . . it's brainy, touching and close to perfection." (L.A. Times)

October 25 (7:15)
STAR WARS (1977)
THE EMPIRE STRIKES BACK (1980)

George Lucas' dazzling space trilogy begins in a bright, upbeat mood despite the destruction of a planet and the kidnapping of a Princess. It later involves the search for a boy's true father and his battle against evil. The opening chapter may be more action-packed but the second gives the story its depth and passion. With Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guiness, and Billy Dee Williams. Directed by George Lucas and Irvin Kerschner.

Specialists in quality custom silkscreen printing

Fan Tan DESIGNS plus
382·3122



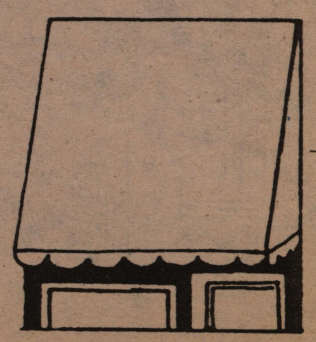
23 FAN TAN ALLEY, VICTORIA, B.C. V8W 3G9.

- Custom Designs & Logos
- Printed Activewear
- Embroidery & Monograms
- Sports Jerseys
- Club & Team Shirts
- Pennants & Crests
- Hats
- Jackets
- T-Shirts
- Ladies Fashion Tops
- Special Requests

Start your day at the
Demitasse!
1320 Blanshard

- continental breakfast with cafe au lait
- scrambled egg-filled croissants
- fresh fruit with yogurt, muffins, Mozart, great coffee and more

Mon. - Fri. 7 a.m. - 7 p.m.
Sat. 9 a.m. - 5 p.m.
Sun. 9 a.m. - 4 p.m.



saturday

sunday

monday

September 14 (7:15, 9:15)
ILLS COP (1984)

invades the staid and glittery world of Beverly Hills to search for nour and a few moments of high parody, this is also a tough, action- n Brest (Going in Style) and debuting screenwriter Daniel Petrie Jr. is terrific and the supporting cast is highlighted by Judge Reinhold ssistant whose two scenes with Murphy are the comic highlights

September 15 (7:15, 9:15)
CASABLANCA (1942)

Humphrey Bogart is Rick, the cynical saloon-keeper and Ingrid Bergman is his long-lost love in this wonderfully swoony mixture of romance, intrigue, and suspense set in North Africa during World War II. The great supporting cast includes Sydney Greenstreet, Claude Rains, Paul Henreid, Peter Lorre, and Dooley Wilson as Sam singing "As Time Goes By". It's almost everyone's favourite guilty pleasure.

September 16 (7:30)
FANNY AND ALEXANDER (Sweden (1983)

Ingmar Bergman's most recent film is a joyous celebration of love for life. Set in 1907, it tells the story of a large, generous, theatrical family as seen through the eyes of 10-year-old Alexander and his little sister. Their world is a magical mixture of haute bourgeoise comforts and bohemian gusto. But this idyllic life ends when Fanny and Alexander's widowed mother marries a fanatically pious bishop who whisks them away to his forbidding castle. "Bergman's thank-you note to the world." (Newsweek) Subtitles.

September 21 (7:00, 9:15)
MASK (1985)

Cher won the Best Actresses Award at Cannes for her performance as a pill-popping, hard-living woman trying to straighten out her own life while being the fiercely loyal, loving mother of a grotesquely deformed teen-age son (Eric Stoltz). With Sam Elliott as Cher's biker boyfriend. "Superb . . . One of the most beautiful love stories we've had in quite a long time" (Gene Siskel) "It's one of those rare movies with hope and heart at its very centre." (Pat Collins)

September 22 (7:00, 9:15)
THE COTTON CLUB (1985)

A visually sumptuous epic about the characters that gathered in and around New York's most famous nightclub in the late 1920's and early 30's. Francis Ford Coppola has mixed gansters, music and dance, comedy, romance, fact and fiction, and come up with marvelous entertainment. Richard Gere stars as a sax player whose life is changed when he accidentally saves the life of a notorious mobster and his moll (Diane Lane). With Gregory Hines, Bob Hoskins, Edward Gwynne and Lonette McKee. Written by Coppola, Mario Puzo and Pulitzer Prize winner William Kennedy.

September 23 (7:15, 9:00)
SKYLINE (Spain 1984)

The very funny adventures of a Spanish photographer who goes to New York to strike it rich. America seems more comically mysterious than the polite and perplexed visitor had bargained for. Starring Antonio Resines, directed by Fernando Colombo. "It has the manner of a breezy report to friends back home . . . the details are vivid and very funny." (New York Times) "Bittersweet and funny . . . a delightful comedy." (Judith Crist) Subtitles.

Friday September 27 to Tuesday October 1
Nightly at 7:00 & 9:30 — Sunday Matinee at 4:00
FESTIVAL OF ANIMATION

Cinecenta has rented out the theatre to a private group who are presenting this two-hour program of award-winning animated films. Tickets will be $4.50 for students and $5.50 for the general public. They are available at Island Fantasy, Lyle's Records, and at the door. The 16 films include: "Tango" (Poland) the 1982 Oscar-winner, "The Wizard of Speed and Time" (USA), "Opera" (Italy) by Bruno Bozzetto, "Vincent" (USA) a very unusual entry from the Disney folks narrated by Vincent Price, "Lunch" (Hungary), and "Sandbox Land" (Canada). There will also be a special appearance by Betty Boop in Max Fleisher's version of "Snow White".

October 5 (7:15, 9:15)
-TERRESTRIAL (1982)

of a movie — a bliss-out. Essentially, it's the story of a ten-year-old s have separated, and who finds a miraculous friend — an alien in- of science fiction and mythology is emotionally rounded and com- and rehabilitates them. It puts a spell on the audience; it's genuinely who was designed by Carlo Rambaldi. With Drew Barrymore, Robert ael, New Yorker)

October 6 (7:15, 9:15)
WITNESS (1985)

Australian director Peter Weir (Gallipoli, Picnic at Hanging Rock) has fashioned a truly original thriller. Harrison Ford stars as a Philadelphia cop whose urban world of narcotics and murder comes up against the gentle world of the Amish when he must protect a young Amish boy and his mother (Kelly McGillis) after the boy witnesses a brutal mob killing. The clash of culture, the ravishing images, and the strange romance between Ford and McGillis make this a most beguiling film.

October 7 (7:15, 9:00)
HEART OF THE STAG (New Zealand 1984)

A stranger (Bruno Lawrence of "Smash Palace") arrives one night looking for work at a sheep ranch. He woos the daughter of the truculent ranch owner and unwittingly unleashes the darkness of the family's secrets. "The magnificent locations form a backdrop for this intense, emotionally compelling drama. The acting is superb . . . This is an unusual film that will certainly enhance the country's film reputation." (Variety)

October 12 (7:15, 9:15) October 13 (7:15, 9:15)
DESPERATELY SEEKING SUSAN (1984)

A very modern screw-ball comedy about mistaken identity set in the slightly seedy, ultra-hip world of New York City's East Village. It's the story of a rather prim, bored, suburban housewife named Roberta (Rosanna Arquette) who, through the personal ads in the paper, vicariously follows the romantic adventures of a young gold digger named Susan (played by the delightfully self-parodistic Madonna) who is being trailed by some unsavoury mobsters. Spying on Susan, Roberta gets a bop on the head and when she comes to, everyone — herself included — thinks she's the infamous and endangered Susan. The plot twists and reversals are elaborate and inspired. With Aidan Quinn and Robert Joy. "Director Susan Seidelman creates an ambience and charm you remember as much as the humour . . . The movie seems to be following some cracked and sweet internal melody of its own. Which is why this feather-weight concoction lingers in the mind longer than you'd think possible." (David Ansen, Newsweek)

October 14 (7:00, 9:30)
EL NORTE (1983)

Fleeing the U.S. backed military government in their homeland, a Guatemalan brother and sister embark on a desperate journey to the promised land of California in the north. Gregory Nava's impassioned drama is an insightful look at the plight of Central American refugees and America's illegal immigrants. It will not easily be forgotten. "It is beautifully lensed and feels like a giant Renaissance canvas . . . a milestone in American filmmaking." (Variety) In Spanish with English subtitles.

October 19 (7:15, 9:15) October 20 (7:15, 9:15)
GHOSTBUSTERS (1984)

"Bill Murray plays Dr. Peter Venkman, a skeptical researcher of psychic phenomena more interested in sensual than extra-sensory perception. Dismissed from Columbia University he and his colleagues (Dan Aykroyd and Harold Ramis) set themselves up in the spook-catching business: 'the few, the proud, the Ghostbusters.' With their power packs, laser guns, and assorted paramilitary gewgaws, the Ghostbusters resemble a futuristic SWAT team as they stalk their ectoplasmic game. A breezy, blissful send-up of such spook-fests as 'The Exorcist' and 'The Shining', 'Ghostbusters' hurtles from scary to silly like a bat out of hell." (David Edelstein, Village Voice) With Sigourney Weaver and Rick Moranis. Directed by Ivan Reitman.

October 21 (7:00, 9:20)
LOVESTREAMS (1984)

Maverick director John Cassavetes (A Woman Under the Influence) won the Grand Prize at last year's Berlin Film Festival for this ambitious, insightful, often humourous psychodrama. Cassavetes and his wife Gena Rowlands play a nutty brother and sister who cling to each other in an otherwise loveless universe — Rowlands obsessive in her affections, Cassavetes a brittle playboy who insists on promiscuity and detachment. The performances are superb.

October 26 (7:00, 9:20) October 27 (7:00, 9:20)
RETURN OF THE JEDI (1983)

The conclusion of the "Star Wars" trilogy. "There's no doubt that 'Jedi' gives you your money's worth; it's so packed with wonders you may feel like an oversated child who's just been presented with the entire inventory of F.A.O. Schwarz for his birthday. Lucas and fellow screenwriter Lawrence Kasdan (director of "The Big Chill" and "Silverado") pick up the story on a desert planet where Han Solo (Harrison Ford) is being kept in a state of carbonite freeze by the froglike villain Jabba the Hutt. In various disguises Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), Lando Calrissian (Billy Dee Williams), R2-D2, C3P0, and Chewbacca appear to free Han from cold storage and get on with the business of upending the evil Empire." (David Ansen) Directed by Richard Marquand.

October 28 (7:15, 9:00)
ANOTHER TIME, ANOTHER PLACE (Scotland 1983)

Set in Scotland near the end of World War II where a group of Italian POWs has been sent to help the local farmers. The locals are suspicious of these foreigners with their odd language, customs, music, and religion but a lonely housewife is attracted to one of the homesick Italians. She risks her future for a chance at love and to break out of her own prison. Phyllis Logan's engaging performance won her the British Academy Award. Directed by Michael Radford (1984). "An unexpected treat." (Time)

VICTORIA
FOLKLORE CENTRE
STRINGED
INSTRUMENT SHOP
QUALITY
New & used instruments bought & sold
Accessories, strings & bows
Professional instruction
Fine repairs
Music books
539 Pandora 383-3412

Sunday Matinees

University Day Care presents family matinees Sundays at 1:00 and 3:00 (except "Return of the Jedi" which is one show only at 1:00).
Children $1.50
Others $2.50.

October 6
Disney's PETE'S DRAGON
October
Disney's ROBIN HOOD
October 20
TWICE UPON A TIME
October 27
RETURN OF THE JEDI
November 3
Disney's PINOCCHIO
November 10, 17, 24
TO BE ANNOUNCED

ALL FILMS IN SUB THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students and the university community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION PRICES

Student and UVic Alumni (with cards): $2.50
Faculty and UVic Staff (with cards): $3.00
Guest of the above (1 person sponsor): $3.00

CINEMAGIC FILM SOCIETY

Member of the community may purchase a 1986 Cinemagic membership card (good until December 1986) for $6.00 which permits attendance to screenings at guest prices. Upon presentation of Cinemagic card, members are admitted to film screening at the following prices: All shows $3.00.
Cinemagic members are not permitted to sponsor a guest. Memberships are sold at the door.

Cinecenta Manager — John Skibinski
Graphics — Dayle Sutherland
Office — Shelley Reid

SHOW INFORMATION: 721-8365
OFFICE: 721-8364

ADVANCE TICKETS

Want to avoid line-ups and also get a free movie ticket? We are now offering booklets of ten advance tickets for the price of eight regular tickets. Students: $20.00. Others $25.00. On sale now at the door.

The Cotton Club